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# Publishers' Weekly

THE AMERICAN

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VOL. LXIX., No. 3.

NEW YORK, January 20, 1906.

WHOLE NO. 1773

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# The Publishers' Weekly.

JANUARY 20, 1906.

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## NOTES IN SEASON.

BRENTANO's announce a new edition, in two volumes, of Bernard Shaw's "Plays Pleasant and Unpleasant," with a special introduction by the author.

A. WESSELS COMPANY will publish at once "The Struggle," a strong arraignment of the trusts, by Sidney C. Tapp, of Atlanta, Ga., the author of "The Story of Anglo-Saxon Institutes, or, the Development of Constitutional Government."

THE AMERICAN NEWS COMPANY have just brought out in their *Library of Popular Fiction* Anna Katharine Green's strong novel, "A Matter of Millions." They will bring out on the 25th inst., in the same series, "The Beads of Tasmer," by Amelia E. Barr.

L. C. PAGE & Co. have just ready Major Arthur Griffiths's new book, "The Passenger from Calais," a clever detective story, full of novel situations and striking climaxes. They will publish, as already announced, on February 1, "The Idlers," by Morley Roberts.

THE DIRECTORS OF THE OLD SOUTH WORK, Boston, have just brought out three timely additions to their series of *Old South Leaflets*, (numbers 161-163,) namely, "Franklin's Boyhood," from the autobiography; Franklin's "Letters on War and Peace;" and Franklin's "Plan for Western Colonies." An earlier leaflet, No. 9, contains Franklin's "Plan of Union," adopted by the Albany Convention in 1754.

A. C. McCLURG & Co. will publish about the 1st of February a new edition of the Baroness von Suttner's famous book, "Ground Arms!" ("Die Waffen Nieder"), which was issued by them some years ago, and has been out of print. The recent award of the "Nobel Peace Prize" to the author for the influence her book had in bringing about The Hague Tribunal has led to inquiries from all quarters for the story.

DODD, MEAD & Co. will publish in the spring "Geraldine," a new story by Beatrice Haraden, author of "Ships That Pass in the Night," etc. The story has a bookish interest from the fact that some very pretty satire and comedy are developed in a dialogue of the bookworms that delve in a great dictionary undertaken by the hero of the story, but which progresses at a snail's pace. The title of the story of Harrow, by Horace Vachell, announced a week ago, is to be "The Hill," the hill being Harrow Hill.

MOFFAT, YARD & Co. have in press a book for men as well as women, entitled "In Vanity Fair," by Eleanor Hoyt Brainerd, in which the author gives the "inside story" of women's fashions and, what is more important, gives a remarkable picture of the environment which gives the fashions birth; "The Invisible Bond," by Eleanor Talbot Kinkead, a novel of the Kentucky of to-day, with illustrations in color by C. Allen Gilbert; "Where Speech Ends," a novel of the symphony orchestra, by Robert Haven Schauffler, with an introduction by Henry Van Dyke; also, a highly humorous story of the Klondike, by Marguerite Merington, entitled "Scarlett of the Mounted." When this firm, a year ago, started in the publishing business they had not a single contract with any author, their intention being to first develop their art department; before the end of the year, however, the books that came to them seemed too good to turn away, and they wound up a most successful year with eighteen titles of books, pictures and calendars on their list.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq., obl., nar.,* designate square, oblong, narrow books of these heights.

**Adams, W:** Taylor, ["Oliver Optic," *pseud.*]

In school and out: a story for wide-awake boys. N. Y., Street & Smith, [1905.] 3-209 p. D. (Medal lib.) pap., 10 c.

**Baldwin, Ja.** The Golden fleece: more old Greek stories. N. Y., American Book Co., [1906. Ja6.] c. '05 (288 p. il. D. (Eclectic school readings.) cl., 50 c.

Thirty-three stories culled from the classics, and retold in simple language, for youthful readers.

**Banks, L:** Albert, *ed.* Capital stories about famous Americans: a budget of tales of love, heroism and adventure on land and sea. N. Y., *Christian Herald*, [1905:] c. 542 p. pors. 8°, cl., \$1.

**Bardeen, C: W:**, *comp.* Regents questions in elementary English, 1895-1904: being all the questions in the subject given during the years named in examinations conducted by the regents of the University of the State of New York. Syracuse, N. Y., C: W. Bardeen, 1905. c. various paging, (School bulletin publications.) cl., \*25 c. net.

**Barnes's** national vertical penmanship pads. A—I; for first half of second school year. N. Y., American Book Co., [1906.] unp. il. sq. O. pap., 20 c.

**Barnes's** natural slant penmanship pads, G—I; for second half of third school year. N. Y., American Book Co., [1906. Ja6.] no paging, il. sq. O. pap., 20 c.

**Barry, J: W.** The lumberman's actuary: showing at a glance the amount of any number of feet between 2 feet and 29,000 feet at any price between \$6 and \$75 per thousand feet; also, showing the feet in any number of pieces between 1 and 2000 pieces for any thickness up to 12 inches, and for any width from 2 to 24 inches. 4th ed., rev. [Cedar Rapids, Ia., J: W. Barry.] 1905. 11+389 p. 12°, cl., \$3; leath., \$3.50.

**Battershall, Fletcher.** Bookbinding for bibliophiles: being notes on some technical features of the well bound book for the aid of connoisseurs; with a sketch of gold tooling ancient and modern. Greenwich, Ct., Literary Collector Press, 1905. c. 9+132 p. il. sq. O. ed. limited, bds., \$2.50.

The appeal is to the collector and book-lover—to those who love the book in its physical being, as an *objet d'art* apart from the literary value of the thought expressed. Gives facts about mending and repairing, of leather joints and sewing, of edges and edge gilding, of choice of leathers, headbands and covering and a history of gold-tooling in Italy and France with descriptions of the best work of the day.

**Bayly, Rob. Chapin, M.D.** The new methods in medical practice; the most successful methods for the cure of disease in the practice of forty years in all the schools of the healing art combined. Decatur, Ill., [R. C. Bayly,] 1905. 77 p. 16°, cl., \$1.

**Binns, H. B.** The life of Walt Whitman. N. Y., Dutton, 1906. il. por. 12°, cl., \*\$2.50 net.

**Bonner, Geraldine.** The Castlecourt diamond case: being a compilation of the statements made by the various participants in this curious case now for the first time given to the public; il. by Harriet F. Stoner. N. Y., Funk & Wagnalls Co., 1906. c. '05. 3-223 p. D. cl., †\$1.

A detective story told in six statements by different people concerned with the theft of family diamonds of the Marquis of Castlecourt. Very ingenious theories of the crime are given. It is finally traced to an unexpected source in the statement of the Marchioness of Castlecourt.

**Brooks, Walter F:** History of the Fanning family: a genealogical record to 1900 of the descendants of Edmund Fanning, the emigrant ancestor in America, who settled in Connecticut in 1653; to which is prefixed a general account of the Fanning family in Europe from Norman times, 1197, to the Cromwellian confiscations, 1652-3. Worcester, Mass., [Walter F: Brooks,] 1905. 2 v., 16+432; 433-872 p. il. pors. maps, cl., \$20.

**Building trades** (The) pocketbook: a handy manual of reference on building construction; by International Correspondence Schools, Scranton, Pa. 2d ed. Scranton, Pa., International Text-Book Co., [1905.] 12+372 p. il. diagrs., 16°, leath., \$1.50.

**Caillé, A:** Differential diagnosis and treatment of disease: a text-book for practitioners and advanced students. N. Y., Appleton, 1906. 29+867 p. il. 8°, cl., \$6; hf. leath., \$6.50.

**Centralization** and the law; scientific legal education; an illustration, with an introduction, by Melville M. Bigelow. Bost., Little, Brown & Co., 1906. c. 18+296 p. D. cl., \$1.50.

**Cicero, Marcus Tullius.** Cicero; select letters; ed., with notes and a vocabulary, by G: V. Edwards. Bost., B: H. Sanborn & Co., [1905.] c. 16+57 p. 12°, (Students' series of Latin classics.) cl., 25 c.

**Cicero, Marcus Tullius.** Six orations of Cicero; with introd., notes and vocabulary by



- Rob. W. Tunstall. [Abridged ed.] N. Y., University Publishing Co., 1905. c. 46+245+144 p. il. pors. plan, map, (Gildersleeve-Lodge Latin ser.) cl., \$1.  
Abridged edition of the author's "Eleven orations of Cicero," 1899.
- Coakley, Cornelius Godfrey. Laryngology: a manual of diseases of the nose and throat. 3d ed., rev. and enl. Phil., Lea Bros. & Co., 1905. 17-594 p. il. 8°, cl., \$2.75.
- Collingwood, Herbert Winslow, ed. The farmer's garden: health, happiness and money out of the soil; a story of just how men and women have turned their own labor into garden products for the family table. N. Y., Rural New-Yorker, [1905.] c. 3-128 p. il. D. cl., \$1; pap., 75 c.  
Contents: Why have a farm garden?; Plans for farm gardens; Starting the plants; The soil and its preparation; Transplanting and changing crops; Culture; The question of seed; How to grow vegetables; How to store vegetables; Fighting garden insects; Diseases of garden plants; All sorts.
- Conyngton, T. A manual of partnership relations, treating of nature, formation, operation and dissolution of the partnership, with the forms used therein, [etc.] N. Y., Ronald Press, 1905. c. 221 p. O. buckram, \$2; shp., \$2.50.
- Coon, Oscar, comp. The pocket standard dictionary of musical terms; giving concise definitions of all the terms and phrases in general use in music, together with a treatise on the rudiments of music. N. Y., Carl Fischer, 1905. c. 18+94 p. 16°, cl., 40 c.
- Coplin, W. M. Late. Manual of pathology, including bacteriology, the technic of post-mortems, and methods of pathologic research. 4th ed., rewritten and enl. Phil., P. Blakiston's Son & Co., 1905. 18+994 p. il. col. pls., shp., \$4 net.
- Corlies, Margaret Longstreble. Shreds: [stories and poems.] Phil., Lippincott, 1905. c. 138 p. il. D. cl., \$1.50.  
Contents: Giardino Reale; The old diligence; Misjudged; The riderless roan; Luscious fruit; A mystery; On the dock; Trapped; High life in my garden; A reminiscence of Constantinople; Aurora; Snap; Transition; Signorina Camille Mina; Phantom ships.
- Coryell, J. Russell, ["Nick Carter," pseud.] The crime of the camera; or, a play for a fortune: [a detective story.] N. Y., Street & Smith, [1906.] 3-221 p. D. (Magnet detective lib.) pap., 10 c.
- Crippen, Layton. Olympus and Fujiyama: a study in transcendental history. N. Y., Granniss Press, 1905. 51 p. 8°, cl., \$1 net.
- Demarest, Theo. Frelinghuysen Cornell. Hints for forensic practice: a monograph on certain rules appertaining to the subject of judicial proof. N. Y., Banks Law Publishing Co., 1905. 11+123 p. 8°, buckram, \$1.50.  
Table of treatises cited in the volume.
- Ellis, Elizabeth. Barbara Winslow, rebel; il. by J. Rae. N. Y., Dodd, Mead & Co., 1906. c. 7+408 p. D. cl., \$1.50.  
Romance of the time of the Monmouth Rebellion in England, having to do with a king's officer and a girl who is accused of having sheltered rebels. Barbara Winslow, as courageous as she is beautiful and winning, is condemned by the notorious Jeffreys, but makes her escape from prison with the officer who has also been arrested on a charge of treachery. Their ten days' wanderings, hunted and betrayed, end in a startling discovery which puts Judge Jeffreys in the power of the officer and buys the pardon of the fugitives.
- Farrington, Frank. The vagabond book. Deposit, N. Y., Oquaga Press, 1905. 5+138 p. 12°, cl., \$1.  
Partly reprinted from various periodicals.
- Ferri, Enrico. Science and life; tr. by Odon Por; reprinted by permission from *Willshire's Magazine*. Chic., C. H. Kerr & Co., [1905.] 3-15 p. por. S. pap., 5 c.  
The author is socialist member of the Italian Parliament. He gives a summary of the discoveries of science during the nineteenth century and then makes a plea to have all the new knowledge used in life lived according to socialist sociology, that all scientific thought may be at the service of all humanity.
- Ford, Arthur Peronneau. Life in the Confederate army: being personal experiences of a private soldier in the Confederate army, by Arthur P. Ford, and some experiences and sketches of southern life, by Marion Johnstone Ford. N. Y. and Wash., Neale Publishing Co., 1905. 136 p. pors. 12°, cl., \$1.
- Garland, D., and Porterfield, C., eds. Supplement to the American and English encyclopædia of law, (2d ed.) under the supervision of Ja. Cockcroft. v. 1, (A—constitutional law.) Northport, N. Y., E. Thompson Co., 1905. c. 4 v., 1158 p. 8°, shp., per v., \$7.50.
- Greever, C. Oscar. Hand-book of capitar masonry. Des Moines, Ia., C. S. Miller, 1905. 3-226 p. il. pls., por. 12°, cl., \$1.
- Griffin, Appleton Prentiss Clark, comp. List of cartularies, (principally French,) recently added to the Library of Congress; with some earlier accessions; comp. under the direction of Appleton Prentiss Clark Griffin. Wash., D. C., Government Print. Office, 1905. 30 p. O. pap., 10 c.  
List of the register of charters, title-deeds or records of various French churches, monasteries, etc., arranged alphabetically under name of town.
- Hale, Philip H., comp. The book of live stock champions: being an artistic souvenir supplement of the monthly *National Farmer and Stock Grower*. 1st complete ed., 1905. St. Louis, Mo., P. H. Hale, 1905. 239 p. il. por. 8°, cl., \$1.
- Harry, Philip Warner. A comparative study of the Aesopic fable in Nicole Bozon: a dissertation submitted to the Board of University studies of the Johns Hopkins University, 1903; excerpts from the above printed in accordance with the regulations of the university. Cin., University of Cincinnati Press, 1905. 86 p. 8°, (University studies.) pap., \$1.  
Contents: Introductory; Sources of the individual fables; Conclusion; Table of contents of whole dissertation; Biography; Bibliography.
- Hinds, Amos Lunt. Uncle Stephen, and other verses. Cambridge, Mass., Riverside Press, 1905. c. 8+96 p. (privately printed.)  
Partly reprinted from various periodicals.
- Hirth, Friedrich. Scraps from a collector's note book: being notes on some Chinese painters of the present dynasty; with ap-



pendices on some old masters and art historians. N. Y., G. E. Stechert & Co., 1905. 135 p. il. O. cl., \*\$3 net.

Author is professor of Chinese, in Columbia University, N. Y. City. In his preface, he says "Whatever the results may be, the scraps now offered in the shape of desultory notes, dotted down by their author a dozen years ago for the purposes of reference when forming a collection of scrolls and sketches of the old art city of Yang-chou on the Grand Canal near Chink'iang, will not be found quite useless in the hands of foreigners bent on similar pursuits. . . . The main part of the present paper is devoted to some painters of the Manchu dynasty. I say 'some painters,' because the number of those I might have mentioned is endless."

**Hitchler, Theresa.** Cataloguing for small libraries. Bost., A. L. A. Publishing Board, 1905. c. 84 p. il. O. (American Library Association, Publishing Board, Library tract.) \*pap., 15 c.

Presents essentials of cataloguing practice so clearly that it will be valuable to cataloguers in libraries of every size. Miss Hitchler is superintendent of cataloguing in the Brooklyn Public Library.

**Hix, Melvin.** Fifty English classics briefly outlined. N. Y., Hinds, Noble & Eldredge, [1905.] c. 21+302 p. 16°, cl., \$1.25. Various paging.

**Home (The)** educator in necessary knowledge; carefully prepared by the eminent specialists, C: Morris, Alice Johnson and others. Phil., C. Foster Publishing Co., [1905.] c. il. diags., 8°, cl., \$2.25.

**Hooper, C: E:** The country house: a practical manual of the planning and construction of the American country home and its surroundings; il. by E. E. Soderholtz and others. N. Y., Doubleday, Page & Co., 1905. c. 23+330 p. Q. cl., \*\*\$3 net.

*Contents:* Selection of a site; Planning the house; Construction of the shell; Details of finish; Doors and doorways; Windows and window motives; Fireplaces, chimneys and fireproofing; Halls and stairways; Living, and other rooms; The dining room, kitchen and their relations; Heating, ventilation and lighting; Plumbing; Water supply and drainage; Out-buildings, gateways, etc.; Gardens and their accessories; Hints. Generously and beautifully illustrated.

**Hopkins, Nevil Monroe.** Experimental electrochemistry. N. Y., D. Van Nostrand Co., 1905. c. 14+284 p. il. O. cl., \*\*\$3 net.

"It has been the aim of the author to produce a book that will prove useful in both the lecture room and in the laboratory. Although a work upon the subject of electrochemistry must presuppose a working knowledge of chemistry and electricity, it has been the object of the writer to introduce the subject as clearly as possible, dealing with chemistry and electricity without assuming too much on the part of the student. The book is so written that it may be read through as a history by the student, presenting theory and practice together, with the introduction of an ample number of experiments to supply experimental evidence for the theories advanced."—*Preface.* Bibliography chronographically arranged. (12 p.) Index.

**Horne, Abraham R.** Horne's Pennsylvania German manual; how Pennsylvania German is spoken and written; for pronouncing, speaking and writing English. 3d ed., enl. Allentown, Pa., T. K. Horne, 1905. c. il. por. 12°, cl., \$1.

**Household (The)** physician, a twentieth century medica: a practical description in plain language of all the diseases of men, women and children; by a corps of eminent specialists, practising physicians and surgeons: Herbert E. Buffum, A. T. Lovering, Ira

Warren. Bost., Physicians' Publishing Co., 1905. 1434 p. il. por. 8°, hf. mor., \$8.

**Howard, Timothy E:** Musing and memories: [poems.] Chic., Lakeside Press, (R. R. Donnelley & Sons,) 1905. sq. D. cl., 75 c.

**Howell, W: H:** A text-book of physiology, for medical students and physicians. Phil., W. B. Saunders & Co., 1905. 905 p. il. 8°, cl., \$4; hf. mor., \$5.

**Irving, Washington.** The sketch book. pt. 2, Essays; ed., with an introd. and notes, by E: Everett Hale, jr. N. Y., University Publishing Co., [1906.] 19+103 p. por. D. (Standard literature ser.) cl., 35 c.

The essays selected are The voyage; Westminster Abbey; Christmas; The stage coach; Christmas day; The Christmas dinner; Stratford-on-Avon. The introduction covers The life of Irving; Irving as a representative of American literature; The essay as a literary form; Suggestions for study.

**Jones, Ruby May Butts.** Dreams: [poems.] N. Y., Broadway Publishing Co., [1905.] c. 118 p. 12°, cl., \$1.

**Keith, Henrietta P., and Cummins, Eleanor A.** Practical studies in interior decoration and furnishing. Minneapolis, Minn., M. L. Keith, 1906. 3+186 p. il. 8°, linen pap., \$1.

**Kingsbury, F: J:, and Talcott, Mary Kingsbury.** The genealogy of the descendants of Henry Kingsbury, of Ipswich and Haverhill, Mass.; from collections made by Frederick John Kingsbury; ed., with extensive additions, by Mary Kingsbury Talcott. Hartford, Ct., [Miss M. K. Talcott,] 1905. 732 p. il. pors. maps, 8°, cl., \$7.50.

**Kirkbride, Franklin Butler, and Sterrett, J. E.** The modern trust company, its functions and organization. N. Y., Macmillan, 1905. c. 11+309 p. O. cl., \*\*\$2.50 net.

Aims to describe the functions and organization of the trust company as it exists in the United States to-day. Its history, which dates from the granting of the first trust company charter in 1822, has already been told in a number of interesting papers and addresses, and is therefore not repeated. Practical experience, consultation of all available literature, the examination of trust companies in various parts of this country, and conferences with their officers, have helped to make a composite picture. The forms and systems described are those which have commended themselves to the authors' judgment as best adapted to the needs of the average trust company. Bibliography (6 p.)

**La Jeunesse, Ernest, Gide, André, and Blei, Franz.** In memoriam: Oscar Wilde: [three essays;] tr. and introd. by Percival Pollard. Greenwich, Ct., Literary Collector Press, 1905. 6+107 p. S. ed. limited, bds., \$1; flex. leath., \$1.25.

Two French and one German tribute to Oscar Wilde are given describing his last days in Paris where he died in 1900. Percival Pollard knew Oscar Wilde intimately and gives a sympathetic sketch of this erratic, unfortunate genius.

**Latham, E:** Famous sayings and their authors: a collection of historical sayings in English, French, German, Greek, Italian, and Latin. N. Y., Dutton, 1905. 8+269 p. 12°, cl., \*\$2 net.

**Lea, S: Hill.** Hydrographic surveying: methods, tables and forms of notes. N. Y., Engineering News Publishing Co., 1905. 172 p. il. diags., O. cl., \$2.

Much of matter is elementary and the hydraulic formulas are stated as nearly as practicable in their

simplest forms. The author has limited the scope to such ordinary methods of hydrographic surveying as are likely to come within the practice of the hydrographic surveyor. The manual aims to be a concise explanation of modern methods of practice. The author is consulting engineer of the American Society of Civil Engineers.

**Lewis, Mrs. Harriet.** The bailiff's scheme: a novel. N. Y., Street & Smith, [1906.] 7-216 p. D. (Eagle ser. of popular fiction.) pap., 10 c.

**Lilley, C. Sumner.** What is the Monroe doctrine?; by a member of the Massachusetts bar. Lowell, Mass., [C: S. Lilley,] 1905. 6+140 p. D. cl., gratis.

A study of the real meaning and purpose of the Monroe doctrine, the article being divided into three chapters: Origin, purpose and construction of the doctrine; The American continents not subjects for future colonization by European powers; Application and extension of the doctrine.

**Lindsay, Maud.** More mother stories; il. by F. C. Sanborn and Mrs. Fanny Railton. Springfield, Mass., Milton Bradley Co., 1905. 183 p. 12°, cl., \$1.  
Stories for children.

**Lysias.** Selected speeches, 12, 16, 19, 22, 24, 25, 32, 34; ed., with introd., notes and appendices, by C: Darwin Adams. N. Y., American Book Co., [1906. Ja3.] c. '05. 3-400 p. front. D. (Greek ser. for colleges and schools.) cl., \$1.50; same, Text ed. 80 p. D. pap., 30 c.

Prepared primarily for the use of college freshmen. Opens with an introduction which embraces a life of Lysias, an account of his works and style. An appendix contains a chronological outline, Athenian legal procedure, a bibliography (2 p.) and other valuable matter. Greek text.

**MacDonald, J.; M.D.** Dr. MacDonald's astrological almanac, 1906: the speculators' daily guide; rules for planting and harvesting by the moon, predictions about crops, stocks, the weather, sickness, future events, lucky days and other information from planetary influence. Binghamton, N. Y., J: MacDonald, M.D., 1906. c. '05. unp. O. pap., 10 c.

**Mack, W.; and Nash, Howard P., eds.** Cyclopaedia of law and procedure. v. 19, (Explosives—fratricide.) N. Y., American Law Book Co., 1905. c. 1464 p. O. shp., \$6.

**Marsh, Harriet Anne.** The point of view of modern education. Bloomington, Ill., Public School Publishing Co., 1905. 148 p. 16°, cl., 60 c.  
List of reference books.

**Martindale's** American law directory (annual), Jan., 1906. N. Y., G. B. Martindale, 1906. c. 1261+94+77+1217 p. O. shp., \$15.50.

**Marton, Albert Martin.** A new treatise on the modern methods of carbon printing. [2d ed.] Bloomington, Ill., [Albert M. Marton,] 1905. 260 p. il. por. 8°, cl., \$2.50.

**Merrill, W: A:** On the influence of Lucretius on Horace. Berkeley, Cal., University of California Press, 1905. Q. (University of California publications, Classical philology.) pap., 25 c.

The final results of this examination of the separate works of Horace are thus summarized: When Horace wrote his Satires, Lucretian influence

was strong upon him; during his mature years, his Odes show little direct Lucretian influence; in the first book of the Epistles the influence of Lucretius again revives, but in the second book of the Epistles, the fourth book of the Odes, and in the Ars poetica it is practically absent.

**Missouri. St. Louis and Kansas City cts. of appeals.** Cases determined Apr. 4, 1905, to May 22, 1905; by J: Turner White and Ben Eli Guthrie, off. reps. v. 112. Columbia, Mo., E. W. Stephens, 1905. c. 19+767+11 p. O. shp., \$5.

**Montaigne, Michel Eyquem de.** Of books. Greenwich, Ct., Literary Collector Press, 1905. 3-49 p. sq. T. (Collector reprints.) ed. limited, bds., 50 c.

**Moore, Walter Clement.** Material for 2750 interesting lessons, plans and outlines: a time-saving hand-book for the use of teachers in graded and ungraded schools. Syracuse, N. Y., C: W. Bardeen, 1905. c. 72 p. 16°, (School bulletin publications.) cl., \*35 c. net.

**Morse, J: Torrey, jr.** Memoir of Colonel Henry Lee; with selections from his writings and speeches. Bost., Little, Brown & Co., 1905. c. 9+441 p. il. por. 12°, hf. leath., \*\*\$3 net.

**Murray, Ja. A: H.; [and others,] eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] pt. 79, v. 6, Maniabl-massed. N. Y., Oxford University Press, (Amer. Branch,) 1906. 121-208 p. f°, pap., 90 c.

**Naylor, Wilson S:** Daybreak in the Dark Continent. N. Y., Young People's Missionary Movement, [1905.] c. 16+315 p. por. (Forward mission study courses.) cl., 50 c.; pap., 25 c.

A study of the present conditions of Africa based on Prof. Naylor's recent visit to the "Dark Continent." Contents are divided into chapters on: The Dark Continent; The dark peoples and their customs; A religion of darkness; what of the night! The morning cometh! The religion of light; Heralds of the dawn; Daybreak. Each chapter is followed by a series of questions, so the work may be used as a text book. Bibliography (5 p.)

**Negro (The) and the elective franchise:** a series of papers and a sermon; by Archibald H. Grimke, C: C. Cook, J: Love and others. Wash., D. C., American Negro Academy, 1905. 85 p. O. (Occasional papers.) pap., 35 c.

The American Negro Academy was organized March 5, 1897, by the founder, Rev. Alex. Crummell, for the promotion among negroes of literature, science and art, the fostering of higher education, the publication of scholarly works and the defense of the negro against vicious assaults. The papers here given deal with the meaning and need of the movement to reduce Southern representation; the potentiality of the negro vote North and West; the migration and distribution of the negro as affecting the elective franchise; the negro and his citizenship, etc. Although favoring the negro the tone is calm and the arguments thoughtful.

**New Jersey lawyers' diary and bar directory,** 1906. 17th year; cont. also schedule of time for service of notices, and district court rules and practice, county and state officers, etc.; comp. by C: W. Parker. Newark, Soney & Sage, 1906. c. '05. 229 p. including diary, D. cl., \$1.50.



**Oppenheim, E: Phillips.** A maker of history; il. from drawings by Fred Pegram. Bost., Little, Brown & Co., 1906. [Ja.] c. '05, '06. 6+305 p. D. cl., †\$1.50.

A sheet of paper blown by a young Englishman, from the window of a railroad car, standing on the line of the state railroad in the forest of Pozen is the cause of the whole story. It is a tale of mystery which cannot be anticipated without spoiling the interest. The scene changes from Paris to Devonshire, England. Two mysterious disappearances from a Paris hotel, that are not explained until the very end, keep the curiosity of the reader at the highest point. Detectives and diplomats, and important officials of England, France, Germany and Russia, have a place among the characters.

**Pacific reporter, v. 81.** Permanent ed., June 26-Oct., 23, 1905. St. Paul, West Pub. Co., 1905. c. 16+1232 p. O. (National reporter system, state ser.) \$4.

Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Col., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeal of Cal. With table of Pacific cases in which rehearings have been denied. A table of statutes construed is given in the index.

**Patten, W.: ed.** Short story classics, (American;) with an introd. and notes. N. Y., P. F. Collier & Son, [1905.] c. 5 v., 12°. (Apply to pubs. for price.)

**Paullin, C: Oscar.** The administration of the Continental navy of the American Revolution. Annapolis, Md., [United States Naval Institute,] 1905. 8°, pap., \$1.

Reprinted from the Proceedings of the United States Naval Institute.

**Petersen, Fred Julius, M.D.** Materia medica and clinical therapeutics. Los Olivos, Cal., F. J. Petersen, [1905.] c. 400 p. 12°, cl., \$3.

**Phillips, H: Wallace.** Mr. Scraggs introduced by Red Saunders. [Presentation ed.] N. Y., Grafton Press, [1906. Ja15.] c. '03-'05. 7+188 p. D. cl., †\$1.25.

Seven amusing sketches, of which Mr. Scraggs is the hero, entitled: By Proxy; In the toils; St. Nicholas Scraggs; The siege of the drug store; The mournful number; Mr. Scraggs intervenes; The fountain of youth.

**Pollock, F:** Principles of contract at law and in equity: a treaty on the general principles concerning the validity of agreements in the law of England and America. 3d Am. from the 7th Eng. ed., with annots. and additions by Gustavus H. Wald and S: W. W. liston. N. Y., Baker, Voorhis & Co., 1906. c. 154+985 p. O. shp., \$6.

**Planets and people:** Ormsby's annual prognosticator and year-book of the heavens: a forecaste of the future relating to the business world in all of its various aspects. [12th year.] Chic., Frank Earl Ormsby & Co., [1906.] c. '05. 80 p. nar. O. pap., \$1.

**Potter, J: E.** Legal directory, 1906; members of the Allegheny county bar; magistrates of the cities of Pittsburg and Allegheny; banks and trust companies of Allegheny Co. Pittsburg, Pa., Potter Title and Trust Co., 1905. c. 123 p. f°, shp., gratis.

**Providence Journal almanac, 1906.** 20th annual. Providence, R. I., Providence Journal Co., 1906. 112 p. D. pap., 10 c.

This almanac is a complete statistical work, designed to record the political results in Rhode Island,

and to present other useful information relative to the state and its several towns and cities, as well as a summary of sporting events, both local and national, and a variety of information especially adapted to Providence.

**Prynne, W:** Mr. William Prynne: his defence of stage-plays; or, a retraction of a former book of his called "Histriomastix," London, printed in the year 1649. [Greenwich, Ct., Literary Collector Press, 1906.] 8 p. sq. D. ed. limited, bds., \$1.

William Prynne an English Presbyterian lawyer, pamphleteer and statesman, was born in 1600 and died 1669. In 1633 he published "Histriomastix," a pamphlet against stage plays in which he criticised the king and queen, for which he was imprisoned and lost both his ears in the pillory. In 1649 he changed his judgment on public stage performances and printed this pamphlet. Charles II. appointed him Keeper of Records in the Tower of London.

**Quick, Herbert.** Double trouble; or, every hero his own villain; il. by Orson Lowell. Indianapolis, Ind., Bobbs-Merrill Co., [1906. Ja.] c. 5+320 p. D. cl., †\$1.50.

A story of double identity. Florian Amidon, a young western barker, meets with a railroad accident which blots out all memory of the past and he only recovers consciousness of his real self five years later on his way to New York, when he discovers he is known as Eugene Brassfield, President of the Brassfield Oil Co., of Bellevue, Penn., and has been doing business at Bellevue during the missing years. Endeavoring to learn just who he is, he consults a clairvoyant and occultist, who claims to solve all mysteries. With the aid of hypnotism and occult measures, his strange life is gradually disentangled, the results being both startling and amusing.

**Reich, Emil.** The failure of the "Higher criticism" of the Bible. Cin., Jennings & Graham, [1906.] c. '05. 3-203 p. O. cl., \$1 net.

Of the five chapters of the present work the first two chapters appeared in the *Contemporary Review*, and the other three form the substance of various lectures given in London, Edinburgh and elsewhere. Dr. Reich is an eminent scholar and historian. As he says in the Preface, he is not a clergyman nor does he serve the ends of any ecclesiastical party. "He searches for nothing but truth. Many years ago he fully believed in the 'scientific character' of higher criticism; but having learned more about life and reality by means of extensive travels and varied experience he has come to the conclusion that Higher Criticism is bankrupt as a method of research, and pernicious as a teaching of religious truth. It is a perversion of history and a desecration of religion. . . . This little book . . . is intended not only to destroy the 'scientific' spell of Higher Criticism, but also to construct the right method of comprehending the Bible."

**Reynolds, J: Schreiner.** Reconstruction in South Carolina, 1865-1877. Columbia, S. C., State Co., 1905. 4-522 p. por. 8°, cl., \$2.

**Rockwell, W: Hayden, jr.** Dissecting manual, based on Cunningham's anatomy. N. Y., W: Wood & Co., 1905. 7+306 p. 8°, cl., \$2 net.

"Cunningham's anatomy has been followed strictly throughout, and the bracketed numerals at the end of each paragraph refer to the corresponding page in the last edition of that anatomy."—Preface.

**Rust, C: Herbert.** A church on wheels; or, ten years on a chapel car. Phil., American Baptist Publication Society, 1905. 13+178 p. por. D. cl., \*\*60 c. net.

The chapel car service is a unique method in modern evangelization. Rev. C. H. Rust and his wife lived on the car "Glad Tidings" for ten years, travelling through the West, and holding nearly three thousand meetings on the car, at various small towns. He tells the whole story of the cars, of which there are seven, who gave the first car, etc., with most interesting details of daily life, service, etc.

**Ryan, Coletta.** Songs in a sun-garden:



[poems.] Bost., Herbert B. Turner & Co., 1905. 8+101 p. D. cl., \*\$1 net.

Sargent, F: Le Roy. Lichenology for beginners; reprinted from the *Bryologist*, v. 8, 1905. Cambridge, Mass., Harvard Co-operative Society, [1906.] 19 p. O. pap., \*50 c. net.

A monograph on lichens; tells how to recognize them and collect them; how to preserve and arrange specimens, etc.

Schoch, Eugene Paul. Special experiments and discussions in introductory chemistry; with a plan for the organization of the subject-matter. Bost., D. C. Heath & Co., 1905. 7+62 p. 12°, cl., 50 c.

Sharp & Alleman Co.'s lawyers' and bankers' directory for 1906. January ed.; cont. the names of over 7000 capable and trustworthy attorneys in all the cities and larger towns in the United States and Canada, [etc.] Phil., Sharp & Alleman Co., 1905. c. 1464 p. O. shp., \$5.

Shea, Cornelius. Right on top; or, Yank to the backbone: [a boy's story.] N. Y., Street & Smith, [1905.] 3-197 p. D. (Bound-to-win lib.) pap., 10 c.

Short, E. Lyman. Amor redivivus, and other poems. N. Y., Rob. Grier Cooke, 1905. 15-28 p. por. sq. 32°. (privately printed.)

Sinnot, Mary Elizabeth. Annals of the Sinnot, Rogers, Coffin, Corlies, Reeves, Bodine and allied families; ed. by Josiah Granville Leach. Phil., printed for private circulation by Lippincott, 1905. 270 p. il. por. facsim., 4°, buckram, \$5; ¾ levant, \$10.

Snow, Mrs. Ella. Sunshine Challed: a wonderful little book for little children, big children, and parents. Chic., Snow Publishing Co., [1905.] c. 21-126 p. il. por. sq. D. cl., \*60 c. net.

Donald Sheridan Challed, the only grandchild of the author, tells this little story of his baby life in simple words for young people. The sketch is followed by a selection of verses, carefully compiled for children of all ages.

Spargo, J: A socialistic view of Mr. Rockefeller. Chic., C: H. Kerr & Co., [1905.] c. 15 p. por. D. pap., 5 c.

Gives a truly pathetic spectacle of the richest man in the world. The writer regards Rockefeller as a victim of the great blind law of progress, obliged to stagger on and leave the same tragic fate as heritage to his son. The heavy responsibility of great riches is pictured from a socialistic point of view.

Spencerian practical writing speller. N. Y., American Book Co., 1906. unp. O. pap., 48 c. per doz.

Standish, Burt L. Frank Merriwell in England; or, fun and peril on foreign shores: [a sequel to the Merriwell stories.] N. Y., Street & Smith, [1906.] 3-256 p. D. (Medal lib.) pap., 10 c.

Steel, F. A. A book of mortals: being a record of the good deeds and good qualities of what humanity is pleased to call the lower animals; collected by a fellow mortal, (F. A. Steel.) N. Y., Macmillan, 1905. 16+144 p. il. Q. cl., \$3.

Argument for the immortality of animals, deduced from a collection of animal stories illustrating the close kinship between man and the animals, and

the superiority of animals in many cases. The human virtues and vices find their counterpart in the animal world. The book is divided into three parts: pt. 1, What our fellow mortals [animals] are; pt. 2, What animals have done for man; pt. 3, What our fellow mortals are doing. Illustrated by many full-page reproductions of noted pictures and enclosed in decorated covers.

Stevenson, Rob. L: Books which have influenced me: a paper contributed to *The British Weekly*, May 13, 1887. Greenwich, Ct., Literary Collector Press, 1905. 3-24 p. sq. T. (Collector reprints.) ed. limited, bds., 50 c.

Stirling, Adelaide. When love dawns; or, a dark Magdalen: [a novel.] N. Y., Street & Smith, [1906.] 3-250 p. D. (Eagle ser. of popular fiction.) pap., 10 c.

Taylor, D. W., comp. Virginia state bar, questions and answers. Charlottesville, Anderson Bros., [1906.] c. 189 p. D. pap., \$2.

Theis, Friedrich Carl. Khaki on cotton and other textile material; tr. by E. C. Kayser; with 64 specially prepared patterns. N. Y., G. E. Stechert & Co., [1906.] 8+135 p. O. cl., \*\$3.50 net.

A monograph, on the production of the cotton material known as "khaki" used for soldiers' uniforms in the Transvaal and in the disturbances in China. A great deal of experimenting was gone through to obtain the color sought, which had to be the color of the soil. All the processes used are here described in detail, and illustrated with a small piece of the "khaki" pasted on the page, showing exactly the innumerable shades resulting from certain mixtures of dyeing stuffs.

Thomas, Allen Clapp, and Thomas, R: H.; M.D. A history of the Friends in America. 4th ed., rev. and enl., by Allen C. Thomas. Phil., J: C. Winston Co., 1905. 3-246 p. D. cl., \$1.

First published by the Christian Literature Company in 1894. The work is a sketch of the history and doctrines of the Society of Friends in America, based on an independent examination of original records, documents, contemporary histories, journals and other materials. This 4th edition has been printed from new type, which has afforded the opportunity to make many changes in the text. The narrative also has been brought up to date.

Thorpe, Fred. The young snake charmer: or, from rustic to gentleman: [a story of adventure.] N. Y., Street & Smith, [1906.] 3-219 p. D. (Bound-to-win lib.) pap., 10 c.

Thurso, J: Wolf. Modern turbine practice and water-power plants. N. Y., D. Van Nostrand Co., 1905. 22+244 p. il. diagrs., 8°, cl., \*\*\$4 net.

Rewritten and enlarged from articles contributed two years ago to the *Engineering News*. Appendix: Elements of design favorable to speed regulation in plants driven by water-power by Allan V. Garratt.

Van Bergen, R. The story of Russia. N. Y., American Book Co., [1906. Ja3.] c. '05. 7-288 p. map, D. cl., 65 c.

An outline of the history of Russia from the earliest times to the present day; for schools or the general reader. Mr. Van Bergen has told "The story of Japan" and "The story of China."

Virginia-Carolina almanac, 1906; [comp. by C. E. Ivey.] Richmond, Va., Virginia-Carolina Chemical Co., 1906. 192 p. il. O. pap., 10 c.

Warville, G: W. A treatise on the principles and practice of the action of ejection and

statutory substitutes. Chic., T. H. Flood & Co., 1905. c. 58+679 p. O. shp., \$6.

**Whipple, Leander Edmund.** Mental healing. 5th ed., rev. and enl. N. Y., Metaphysical Publishing Co., 1905. c. 21+280 p. por. D. cl., \*\$1.50 net.

First published in 1893. The present (fifth) edition is largely elaborated and revised, and in the author's opinion made more helpful.

**Wilde, Oscar.** Poems in prose. Greenwich, Ct., Literary Collector Press, 1905. 4-49 p. sq. T. (Collector reprints.) ed. limited, bds., 50 c.

*Contents:* The artist; The doer of good; The disciple; The master; The house of judgment; The teacher of wisdom. Short stories.

**Wilde, Oscar.** The portrait of Mr. W. H.: a problem of the Shakespeare sonnets. Greenwich, Ct., Literary Collector Press, 1905. 4-100 p. sq. T. (Collected reprints.) ed. limited, bds., 50 c.

Many of the most passionate sonnets of Shakespeare are dedicated to W. H. It is supposed these initials stood for the Earl of Pembroke. Cyril Graham held the theory that W. H. was William Hews, a young actor who had played women's parts in Shakespeare's plays. He committed a forgery of a portrait to prove his theory and then committed suicide in shame. The author makes out a clear case for William Hews, but his friend Erskine and he both remain doubtful.

**Wilde, Oscar.** The soul of man under socialism. Greenwich, Ct., Literary Collector Press, 1905. 3-120 p. sq. T. (Collector reprints.) ed. limited, bds., 75 c.

Wilde believed in socialism and its special influence on individualism. He thought property and poverty led to sacrifices of one person for another. His thoughts are startlingly put at times, but there is food for much meditation in the treatise.

**Winship, G: Parker, ed.** Boston in 1682 and 1699: a trip to New England, by Edward Ward, and A letter from New England, by J. W.; reprinted, with an introd. and notes, by G: Parker Winship. Providence, R. I., [Club for Colonial Reprints,] 1905. 98 p. 4°, hf. vellum, \$4.50.

Limited to one hundred copies.

**Young, Ja.** Making up [for the stage;] drawings by Edgar Keller. N. Y., M. Witmark & Sons, [1905.] c. 179 p. il. pors. D. cl., \$1.25.

Treats of the "making up" for the stage; especially addressed to professionals, students of dramatic schools and amateurs. Begins with a history of the art of making up; tells of the various requirements—such as paints, creams, putty, etc.—for a successful make-up; goes into methods of make-up, special chapters being devoted to features and types and nationalities. The last section embraces interesting talks on make up by prominent professionals. All illustrated generously with diagrams, pictures, portraits, etc.

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 T. H. FLOOD & Co., 149 Monroe St., Chicago.  
 Warville, Principles and practice of the action of ejection..... 6.00  
 FOSTER PUBLISHING Co., Philadelphia.  
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 P. H. HALE, St. Louis, Mo.  
 Hale, Book of live stock champions.... 1.00  
 HARVARD CO-OPERATIVE SOCIETY, Cambridge, Mass.  
 Sargent, Lichenology for beginners.net, \*50  
 D. C. HEATH & Co., 120 Boylston St., Boston.  
 Schoch, Special experiments and discussions in introductory chemistry.. 50  
 HINDS, NOBLE & ELDREDGE, 31-35 W. 15th St., New York.  
 Hix, Fifty English classics..... 1.25  
 T. K. HORNE, Allentown, Pa.  
 Horne, Pennsylvania German manual, 3d ed., enl..... 1.00  
 INTERNATIONAL TEXT-BOOK Co., Scranton, Pa.  
 Building (The) trades pocketbook.... \$1.50  
 JENNINGS & GRAHAM, 220 W. 4th St., Cincinnati.  
 Reich, Failure of the "Higher criticism,".....net, \*1.00  
 M. L. KEITH, 917 Hennepin Ave., Minneapolis, Minn.  
 Keith, Practical studies in interior decoration..... 1.00  
 C. H. KERR & Co., 56 Fifth Ave., Chicago.  
 Ferri, Science and life..... 5  
 Spargo, A socialistic review of Mr. Rockefeller..... 5  
 LAKESIDE PRESS, (R. R. Donnelley & Sons,) Plymouth Pl., Chicago.  
 Howard, Musing and memories..... 75  
 LEA BROS. & Co., 706-708 Sansom St., Philadelphia.  
 Coakley, Laryngology, 3d ed., rev..... 2.75  
 CHARLES S. LILLEY, Lowell, Mass.  
 Lilley, What is the Monroe doctrine?. gratis  
 J. B. LIPPINCOTT Co., Washington Sq., Philadelphia.  
 Corlies, Shreds: stories and poems.... 1.50  
 Sinnott, Annals of the Sinnott, Rogers, Coffin and allied families.....\$5; 10.00  
 LITERARY COLLECTOR PRESS, Greenwich, Ct.  
 Battershall, Bookbinding for bibliophiles..... 2.50  
 La Jeunesse, and others. In memoriam of Oscar Wilde.....\$1; 1.25  
 Montaigne, Of books..... 50  
 Prynne, Defence of stage plays..... 1.00  
 Stevenson, Books which have influenced me..... 50  
 Wilde, Poems in prose..... 50  
 —, Portrait of Mr. W. H..... 75  
 —, Soul of man under socialism.... 75  
 LITTLE, BROWN & Co., 254 Washington St., Boston.  
 Centralization and the law..... 1.50  
 Morse, Memoirs of Colonel Henry Lee, net, \*\*3.00  
 Oppenheim, A maker of history..... †1.50  
 JOHN MACDONALD, M.D., 53 Washington St., Binghamton, N. Y.  
 MacDonald's astrological almanac.... 10  
 MACMILLAN Co., 66 Fifth Ave., New York.  
 Kirkbride and Sterrett, The modern trust co.....net, \*\*2.50  
 Steel, A book of mortals..... 3.00  
 G. B. MARTINDALE, New York.  
 Martindale's American law directory, (annual,) 1906..... 15.50  
 ALBERT M. MARTON, Bloomington, Ill.  
 Marton, New treatise on modern methods of carbon printing, 2d ed..... 2.50  
 METAPHYSICAL PUBLISHING Co., 500 Fifth Ave., New York.  
 Whipple, Mental healing, 5th ed...net, \*1.50  
 C. S. MILLER, Des Moines, Ia.  
 Greever, Capitular masonry..... 1.00



NEALE PUBLISHING Co., 431 11th St., Washington, D. C.	
Ford, Life in the Confederate army...	\$1.00
OQUAGA PRESS, Deposit, N. Y.	
Farrington, The vagabond book.....	1.00
FRANK EARL ORMSBY & Co., 358 Dearborn St., Chicago.	
Planets and people: Ormsby's annual, 1906, 12th year.....	1.00
OXFORD UNIV. PRESS, (American Branch), 91-93 Fifth Ave., New York.	
Murray, and others, New English dic- tionary on historical principles, re- issue in monthly parts, pt. 79, v. 6...	90
F. J. PETERSEN, Los Olivos, Cal.	
Petersen, Materia medica and clinical therapeutics.....	3.00
PHYSICIANS' PUBLISHING Co., Boston.	
Household physician.....	8.00
POTTER TITLE AND TRUST Co., Pittsburg, Pa.	
Potter, Legal directory, 1906.....	gratis
PROVIDENCE JOURNAL Co., Providence, R. I.	
Providence Journal almanac, 1906, 20th annual.....	10
PUBLIC SCHOOL PUBLISHING Co., Bloom- ington, Ill.	
Marsh, Point of view of modern edu- cation.....	6c
RIVERSIDE PRESS, Cambridge, Mass.	
Hinds, Uncle Stephen. (privately printed.)	
RONALD PRESS, 203 Broadway, New York.	
Conyngton, Partnership relations...\$2; 2.50	
RURAL NEW YORKER, 411 Pearl St., New York.	
Collingwood, The farmer's garden, 75 c.; 1.00	
BENJAMIN H. SANBORN & Co., 120 Boylston St., Boston.	
Cicero, Select letters.....	25
SHARP & ALLEMAN Co., Philadelphia.	
Sharp & Alleman, Lawyers' and bank- ers' directory, 1906, January ed.....	5.00
W. B. SAUNDERS & Co., 925 Walnut St., Philadelphia.	
Howell, Text-book of physiology...\$4; 5.00	
SNOW PUBLISHING Co., P. O. Box 655, Chicago.	
Snow, Sunshine Challed.....net.	*60
SONEY & SAGE, Newark, N. J.	
New Jersey lawyers' diary, 1906, 17th year.....	1.50
STATE Co., Columbia, S. C.	
Reynolds, Reconstruction in South Carolina.....	2.00
G. E. STECHERT & Co., 129-133 E. 20th St., New York.	
Hirth, Scraps from a collector's note book.....net,	*3.00
Theis, Khaki on cotton and other tex- tile material.....net,	*3.50
E. W. STEPHENS, Columbia, Mo.	
Missouri, St. Louis and Kansas City cts. of appeals, Cases, v. 112 (White and Guthrie).....	\$5.00
STREET & SMITH, New York.	
Adams, In school and out.....	10
Coryell, Crime of the camera.....	10
Lewis, The bailiff's scheme.....	10
Shea, Right on top.....	10
Standish, Frank Merriwell in England.	1c
Stirling, When love dawns.....	10
Thorpe, The young snake charmer....	10
MISS M. K. TALCOTT, Hartford, Ct.	
Kingsbury genealogy.....	7.50
E. THOMPSON Co., Northport, N. Y.	
Garland and Porterfield, Supplement to the American and English encyclo- pædia of law, 4 v.....per v.,	7.50
HERBERT B. TURNER & Co., 683 Atlantic Ave., Boston.	
Ryan, Songs in a sun-garden.....net,	1.00
UNITED STATES NAVAL INSTITUTE, Annapolis, Md.	
Paullin, Administration of the Conti- nental navy.....	1.00
UNIVERSITY OF CALIFORNIA PRESS, Berkeley, Cal.	
Merrill, On the influence of Lucretius on Horace.....	25
UNIVERSITY OF CINCINNATI PRESS, Cincinnati.	
Harry, Comparative study of the Aesopic fable in Nicole Bozon.....	1.00
UNIVERSITY PUBLISHING Co., 27-29 W. 23d St., New York.	
Cicero, Six orations.....	1.00
Irving, Sketch book, pt. 2.....	35
D. VAN NOSTRAND Co., 23 Murray St., New York.	
Hopkins, Experimental electro-chemis- try.....net, **3.00	
Thurso, Modern turbine practice...net, **4.00	
VIRGINIA-CAROLINA CHEMICAL Co., Richmond, Va.	
Virginia-Carolina almanac, 1906.....	1c
WEST PUBLISHING Co., 52-58 W. 3d St., St. Paul, Minn.	
Pacific reporter, v. 81.....	4.00
JOHN C. WINSTON Co., 1006 Arch St., Philadelphia.	
Thomas, History of Friends in Amer- ica, 4th ed., rev.....	1.00
M. WITMARK & SONS, 144 W. 37th St., New York.	
Young, Making up for the stage.....	1.25
WILLIAM WOOD & Co., 51 Fifth Ave., New York.	
Rockwell, Dissecting manual based on Cunningham's anatomy.....net, *2.00	
YOUNG PEOPLE'S MISSIONARY MOVEMENT, 156 Fifth Ave., New York.	
Naylor, Daybreak in the dark continent, 25 c.;	50

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 20, 1906.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE FRANKLIN BI-CENTENARY.

THIS week, on the 17th of January, on the occasion of the bicentenary of his birth, the world halted in its march for a brief space to render homage to the memory of Benjamin Franklin—a homage in which the representatives of the book trade should have taken a leading part; for, great as this "many-sided" American was as a scientist, as a diplomat, as a writer, as a philosopher and moralist, he was always first and foremost a printer and publisher and bookseller. From his very boyhood "the trade" had a great fascination for Franklin, and it was his bookish inclination that determined the elder Franklin to make his Benjamin a printer, although he already had one son in that calling. Up to his death he was always interested in the art of printing, and his dearest friends and most intimate acquaintances were members of the craft. Indeed, so strong was his attachment for "the trade" and profession that even in preparing for death he began his last will and testament with the words: "I, Benjamin Franklin, *printer*;" and the epitaph which he wrote for himself also defined him as printer, and used the analogy of a book "to appear once more in a new and more elegant edition, revised and corrected by the Author."

By precept and example, at a time when everything connected with letters and the book trade was at low ebb and greatly in disrepute, Franklin elevated the calling of printer, bookseller and journalist to the dignity of a profession—a profession honored by and in turn honoring him by raising him to posi-

tions of responsibility and trust. It is exceedingly difficult indeed to speak of this patron saint of the modern American book trade without resorting to superlatives; and yet, so far as our profession is concerned, Franklin was first in almost everything that made it great.

Franklin was the first to found a newspaper, in the modern sense of the word, in America—*The Pennsylvania Gazette*—of which he was the first *editor* as distinguished from the newsgatherer. Up to this time the so-called newspapers were made up of news contained in private correspondence or in foreign newspapers from three to six months old, and rarely had an editorial opinion. Franklin's superior arrangement of his paper, his new type, some spirited remarks on the controversy then waging between the Massachusetts assembly and the provisional governor, Burnet, brought his paper into immediate notice. The influence which he was enabled to exert by his pen through his paper, and by his industry and good sense, bore abundant fruit during the seventeen years, from 1729-1746, when he stood at the head of journalism in America. *The Gazette* was edited in every sense of the word by Franklin alone for nearly twenty years, and then, for eighteen more, in conjunction with David Hall.

Franklin was the first to illustrate a newspaper. This was by a rude cut made to illustrate the Siege of Louisburg.

He issued the first of our humorous periodicals—the "Poor Richard's Almanac"—the earliest and most popular of comic almanacs. It has been printed at least four hundred times, in almost every spoken language, and is to-day as popular as ever.

He was the first American writer to gain recognition in the world of literature, his autobiography being still widely read in many languages, and regarded as a classic.

He was the first to encourage Baskerville, and through him correct and well-printed texts, and the improvement of the art of typography generally, abroad as well as in this country.

He was the first in this country to consider the possibilities of duplicating type matter by stereotyping; forty years later we hear of him instructing Firmin Didot, one of the grandsons of François Didot, the founder of the famous French printing house, and giving him new notions of this process, which Didot put into practical operation, in 1795, when printing his edition of Callet's "Tables of Logarithms."



Among other things, not to extend the list, Franklin encouraged John Walter in his logographic printing experiments, and, shortly before his death, suggested that Walter establish a newspaper to be printed by this new method. Walter followed the suggestion and promptly started the *London Times*, "the Thunderer" of a later day.

To Franklin the world of letters is indebted for founding the first literary club in America, the Junto, out of which grew *The General Magazine*, the first magazine to be published in this country, and the Philadelphia Library, an institution in existence to this day, which was the first lending library, not only in America, but in the world.

Franklin was the first to establish a high school, or academy, in Philadelphia, which in 1779 was called the University of Pennsylvania, and is now the great institution under that title.

He was the first to found a philosophical society in Philadelphia, which still exists as the famous American Philosophical Society.

He was the first Postmaster-General of the United Colonies in 1775, and, later, of the United States, and sketched the plan upon which, practically, the post-office of this country has since been conducted.

He was the first to recognize the possibilities of printing and bookselling in this country, and assisted printers to establish themselves in five different colonies, remaining their silent partner until they had fully met their obligations. As a printer at the case, as a bookseller trundling his printed wares in a wheelbarrow to his customers, as a diplomat in England and in France, and in the high places which he filled with a simple dignity in his native country, Franklin was ever intent upon furthering and elevating the cause of literature in the new republic. He found it abject and servile or impotent; he closed his eyes upon it independent and powerful, with its face turned to ever-increasing independence and power. And for his service in this direction the book trade and its allies owe him an everlasting debt of gratitude.

#### HALL CAINE ON THE PROFITS OF PLAY-WRITING.

DISCUSSING the profits of play-writing with a representative of the *Evening News*, Hall Caine is reported to have said: "I am nearly £1000 out of pocket over the dramatization of 'The Prodigal Son,' and my latest experience is that a successful play does not bring me nearly as much money as a successful book. I have found that the writing of a book pays far better than a play, and does not involve me in a tenth part of the worry."

#### MASTER PRINTERS CELEBRATE FRANKLIN'S BIRTHDAY.

THE Master Printers' Association made its fifth annual dinner at the New Grand Hotel, in New York City, on the evening of January 16, a celebration of the 200th anniversary of the birth of Benjamin Franklin, and extolled him not only as one of the great Americans, but as an American pioneer in printing. Among the speakers were the Rev. Dr. S. Parkes Codman, of Brooklyn, who spoke on "Our Debt to Franklin;" John R. Dunlop, who talked of Franklin as a politician; D. J. Crary and George H. Ellis. Mr. Ellis, who came to the dinner late, said he was just off the firing line in the printers' strike. He spoke of a telegram which had been sent to Washington recently which read: "Typothetæ broken to pieces. Will give details when smoke clears from firing line." "We are on the firing line yet," he added, "and the Typothetæ have not gone to pieces yet. We believe in Franklin's motto, 'Equal rights for all and special privileges to none.' I for one have no use for the open shop as pictured by labor unionists, as a place opposed to a union shop. Our idea is for a true open shop, open to unionist and non-unionist alike. When the trades unionist says that the open shop is one closed to union labor it is only because he makes it so by refusing to enter it and work with men who desire to be free."

#### AMERICAN BOOK AUCTION SALES IN 1905.

WITH the eleventh volume "American Book-Prices Current" \* virtually begins a new series, most of the more important records of the preceding volumes having been incorporated in a single alphabet in the larger compilation, "Auction Prices of Books." It is true that, as the "Auction Prices of Books" is limited in its scope by the fixing of a minimum price of \$5 for the lot, and as, for various reasons, other lots were discarded in making up the larger work, and as autographs and manuscripts are entirely beyond its scope, the annual series is not by any means rendered useless for the period covered by the greater work. Least of all is this the case with the volumes for 1903 and 1904, both of which were issued after "Auction Prices of Books" was well under way, and, in the case of the volume for 1904, in large part in type. The selection from these years is less extensive, though a place was found for most of the important items.

The steady increase of the material—the present volume contains more than 75 per cent. more than the first volume, published in 1895—has obliged the editor to resort to some form of condensation, and he has therefore decided to adopt for this and future vol-

\* American Book Prices Current: a record of books, manuscripts and autographs sold at auction in New York, Boston and Philadelphia, from September 1, 1904, to September 1, 1905, with the prices realized; compiled from the auctioneers' catalogues by Luther S. Livingston. [v. 11.] N. Y., Dodd, Mead & Co., 1905. c. 18+635 p. O. cl., \*\*\$6 net; large paper, \*\*\$15 net. (678 copies.)



umes the arrangement followed in "Auction Prices of Books." The name of the author, or, in the case of anonymous books, the first words of the title are set in black-faced type. The author's name is followed (in the case of the first record under an author) by the title of the book. Other titles by the same author are preceded by a dash. These titles are arranged in alphabetical order. This first portion of the description is general and applies, as in "Auction Prices of Books," to all copies of the same book. Following this general description is the specific description of the copies of the book as sold, each lot beginning a new line. This specific description is made up of (1) a description of the binding; (2) some notes as to condition, extra plates or autographs inserted, large paper or other special editions, former ownership, etc.; (3) the name of the sale, when a name was given on the catalogue; (4) the initial of the name of the auctioneer under whose management the sale took place; (5) the date of the sale; (6) the lot number in the original sale catalogue; and (7) the price realized. The usual subject index has been dropped altogether; yet as the general arrangement is almost entirely plainly alphabetical, and as the work is chiefly consulted for the purpose of learning the prices brought at auction by particular books, this index has been of little practical use, and so its omission to gain space for the more important material seems to be justified.

The editor notes the addition to the small number of auction houses in this country of the Merwin-Clayton Sales Company, an organization made up principally of the former employees of the old house of Bangs & Company and their predecessors, which began business at the end of 1904. He is also obliged to mention the loss which the trade has suffered in the death, on November 9, 1904, of Mr. Charles F. Libbie, for nearly thirty years the head of the well-known Boston house. Previous to starting in business for himself Mr. Libbie had been connected with the older houses of Leonard & Co. and George A. Leavitt & Co.

A review of the sales of the season shows a dearth of great libraries. Parts II., III. and IV. of the Hurst collection, sold by the Anderson Auction Company in November and December, 1904, and March, 1905, was, perhaps, the most important single library offered for sale at auction during the season. Aside from the Hurst library there were few collections offered which will go down in history as important sales of collectors' books.

The library of John Kendrick Bangs, sold by the Merwin-Clayton Co., in February, 1905, included some interesting collectors' books, as did the collection described as the library of the late Arthur Mason Knapp, of Boston, with additions, sold by Libbie & Co., also in February. Equally good or better items were included in sales made up of lots consigned by various owners. These miscellaneous sales made up the greater part of the season's business.

Autographs and manuscripts make up a larger part of the 1905 volume of "American Book Prices Current" than ever before.

Some of the best manuscripts have been included in book sales, notably a number of fine items in the Hurst collection. There were, however, several important autograph sales, such as the Carson collection, sold by Mr. Henkels in October, 1904; the Botta collection, sold by Libbie & Co., in November, 1904; the Barton, Mercer and Milligan papers, sold by Mr. Henkels in January, 1905; two portions of the J. H. V. Arnold collection, sold by the Anderson Auction Co., in February and March, and two portions of the collection of James Grant Wilson, sold by the Merwin-Clayton Sales Co. in April and May.

Mr. Livingston's record this season has been compiled from 152 catalogues, comprising a total of about 116,000 lots, of which 10,793 lots were books. This is a considerable increase in number of lots and number of catalogues over last season, though it does not quite equal the corresponding totals for 1903.

This annual work as a supplement to the "Auction Prices of Books" assumes a new importance, and is bound to become of increasing value to all who buy and sell books.

#### A SCHOOL FOR JOURNALISM.

THE UNIVERSITY OF MISSOURI has made what may be considered the first practical attempt of an American college to teach journalism as law, medicine and other professions are taught. The principal features of the instruction are a series of lectures by newspaper men from the leading journals of the country and actual newspaper writing under the direction of one of the teachers of English who has worked as a reporter on a large city daily. Three lectures have already been delivered, by Captain Henry King, of the *Globe-Democrat*; Shailer Mathews, of the *Word To-Day*; and William E. Curtis, of the *Chicago Record-Herald*. The lectures will be continued throughout the year. Among those yet to speak are: Melville E. Stone, general manager of the Associated Press; J. A. Graham, St. Louis (Mo.) *Republic*; George S. Johns, St. Louis (Mo.) *Post-Dispatch*; Samuel Bowles, Springfield (Mass.) *Republican*; B. B. Herbert, *National Printer Journalist*, Chicago; Thomas F. Milard, war correspondent; Dante Barton, Kansas City (Mo.) *Star*; M. E. Moore, Chicago *Inter-Ocean*; W. B. Taylor, Kansas City (Mo.) *Star*; Walter B. Stevens, special correspondent; George B. Longan, Kansas City (Mo.) *Star*; Homer Bassford, St. Louis (Mo.) *Republic*, and B. E. Bradley, Chicago *Inter-Ocean*.

#### THE LONDON TIMES GIVES NOTHING FOR NOTHING.

APROPOS of the London *Times* book club scheme the *Academy* says: "But for what has happened in the past we should have been surprised to see the *Times* giving its countenance to a clap-trap heading such as this: 'How to read the newest books without buying them or paying for the use of them.' It appears as the title of a booklet that is being

circulated widely and it is surely belied by the opening sentence, which begins as follows: 'Our offer to give without charge, to any one who subscribes to "The Times" for a year,' etc. It must be obvious to the meanest intelligence that any one accepting the offer does 'pay for the use' of the books supplied by the book club, although like some commissions and discounts in business the payment is included in the payment for something else. The *Times* may be right in declaring that the public gets a present advantage in excess of what it formerly got for its threepence a day, and it might be argued that the same result is arrived at as if the price of the paper had been lowered—a hateful alternative that must be avoided by all means."

#### BEST-SELLING BOOKS IN ENGLAND IN DECEMBER.

ACCORDING to the *London Book Monthly* the following books have been most in demand during December:

Beaujeu, by H. C. Bailev.

Jules of the Great Heart, by Laurence Mott.

The Silent Passenger, by G. W. Appleton.

A Lonely Flight, by A. M. Diel.

The Fulfilment, by Edith Allonby.

Miss Desmond, by Marie Van Vorst.

Memoirs of Dr. T. W. Evans.

With Flashlight and Rifle in Equatorial Africa, by C. G. Schillings.

#### OBITUARY NOTES.

JOSEPH T. HALL, a retired book dealer, died January 4, at the home of his daughter, Frances E. Hall, 565 Chauncey Street, Brooklyn, N. Y. Mr. Hall was born in Ireland on August 3, 1818. For many years he was in the employ of Harper & Brothers, and later with D. Appleton & Co., and the Methodist Book Concern.

SIR MOUNTSTUART ELPHINSTONE GRANT DUFF, author of "Notes from a Diary," etc., died January 12, in London. Sir Mountstuart was born in Eden, Aberdeenshire, Scotland, February 29, 1829, and after graduating from Balliol College was called to the bar. He entered Parliament in 1857, and from 1868 to 1874 was Under-Secretary of State for India. Later he became Secretary of the Colonies and Governor of Madras. It is as the author of "Notes from a Diary" that Sir Mountstuart is most widely known. The first volume appeared in 1897, and the sixth in 1904, the intermediate ones in 1898, 1899, 1900 and in 1901. He had adopted the custom of keeping a diary when eighteen years old, and allowed no day to pass without some entry. A quarter of a century after he began to keep it he read over what he had written and decided to extract what would be of interest to other persons than himself, the result being a famous work. He was also the author of "Studies in European Politics," "A Political Survey," "Elgin Speeches," "Notes of an Indian Journey," "Ernest Renan," "Miscellanies, Political and Literary," and "Out of the Past." He also edited a "Victorian Anthology."

#### BOOKTRADE ASSOCIATIONS.

##### THE AMERICAN PUBLISHERS' ASSOCIATION.

THE AMERICAN PUBLISHERS' ASSOCIATION held its annual meeting on the afternoon of the 10th inst. Owing to a misunderstanding as to the date of the meeting but a few members above a quorum were present. No business of importance was presented. The resolutions of the American Booksellers' Association regarding the placing of fiction on the net basis, and the extension of the period of protection from one to two years were introduced, but were referred back, without discussion, to the Board of Directors, with instructions to report later.

It was voted to increase the membership of the Board of Directors from nine to twelve, the three new directors to be elected at a special meeting of the Association to be called some time next month. The officers of the Association will be elected by the Board of Directors, also in February. Messrs. Daniel Appleton, Frederick A. Stokes and George P. Brett, whose three-year term as members of the Board of Directors had expired, were re-elected.

The Association was reported to be in good condition financially and intact as to membership, with the exception of the firm of L. C. Page & Co., whose withdrawal took place January 1.

It was reported that the time for appeal from Judge Parker's decision by the Macy's had elapsed, and that it now looks as though the suit had been dropped.

##### LADIES' NIGHT AT THE BOOKSELLERS' LEAGUE.

THE Ladies' Night given by the Booksellers' League on the evening of January 17, at the rooms of the Aldine Association, was attended by upwards of 150 members and their guests, and, altogether, was one of the most successful entertainments given by the League.

The speaking was introduced by the president, Frederick D. Lacy, who welcomed the guests in a happy speech. Reminding them that the day also marked the two-hundredth anniversary of Benjamin Franklin's birthday, he called upon A. Growoll for remarks on the subject. Mr. Growoll briefly outlined the many services rendered by Franklin to the cause of letters in general and to the book-trade in particular. The Rev. Robert E. Knowles, author of "St. Cuthbert's," next held the audience spellbound by an oratorical flourish that swept the gamut of human emotions from the gay to the grave, which was followed by hearty applause. Mr. and Mrs. Barclay Dunham's sing-a-log was also much enjoyed. Mr. Dunham illustrated the work of three American composers and song writers—Foote, Macdowell and Nevin—giving a brief biographical sketch of each composer, describing his work and by rendering some of their songs, Mrs. Dunham taking upon herself the larger share of the singing. Edmund Vance Cooke, a copy of whose charming "Chronicles of the Little Tot," with the author's autograph, was presented to each lady present, with the compliments



of its publishers—the Dodge Publishing Company—fairly brought the house down with his inimitable rendering of his own verses about children and some stories in imitation of French and German visitors to American sights. Eugene P. Lyle, Jr., author of "The Missourian," with an account of a "Journalist Astray," that is, utilizing his blue pencilled stories as book material, brought a most enjoyable evening to a close at about half-past eleven. The arrangements for the dinner, the attentions paid to the guests, etc., left nothing to be desired and reflect much credit upon the entertainment committee.

#### STATIONERS' BOARD OF TRADE.

At the regular monthly meeting of the Stationers' Board of Trade, held on the afternoon of the 9th inst., the following officers and committees were unanimously re-elected for the ensuing year:

*President:* Henry C. Bainbridge.

*First Vice-President:* James C. Aikin.

*Second Vice-President:* Charles S. Kiggins.

*Secretary and Treasurer:* Herbert M. Condit.

*Executive Committee:* James C. Aikin, chairman; Frank D. Waterman, Eberhard Faber, Lyman B. Sturgis, Miles Vernon, the President, *ex officio*, and the Treasurer, *ex officio*.

*Arbitration Committee:* Charles McLoughlin, chairman; Stephen Farrelly, Franklin Weston, David A. Tower, William B. Boorum, Jr., William Keuffel, and the President, *ex officio*.

Kronheimer & Oldenbusch Co. were elected to membership.

#### NOTES ON AUTHORS.

BRAND WHITLOCK, who succeeded "Golden Rule" Jones as Mayor of Toledo, Ohio, and as leader of the "Golden Rule" party, is the author of a number of novels, including "The 13th District," "Her Infinite Variety" and "The Happy Average," all of them realistic studies of life in the Middle West. He is now reported to be writing another story dealing with the under world of thieves and "crooks."

FREDERIC HARRISON, who has been engaged for some time on a dramatic version of his novel "Theophano," now announces that his labor is complete. There is an excellent prospect that the play will soon be staged in London. "Theophano" is a story of the crusade of the tenth century. It was published by the Harpers somewhat over a year ago, and received the unusual distinction of being enthusiastically reviewed in *The Nineteenth Century* by no less an authority than John Morley.

H. W. BOYNTON, author of "Bret Harte," in the McClure-Phillips *Contemporary Men of Letters Series*, declares that the most minute search of all documents and inquiries among persons who knew Bret Harte have enabled him to fix definitely the rumors of Harte's Jewish ancestry. Clement Shorter,

editor of *The Sphere*, takes issue with Mr. Boynton, and declares there is no doubt about the matter. He writes to an inquirer: "I may state that my final authority for Mr. Bret Harte's Jewish origin is his daughter, Miss Ethel Bret Harte, for whom a fund was recently raised in London. Mr. Bret Harte in his family circle recalled as a small boy being taken to see the old grandfather, who was a very strict Jew, and never entirely forgave his son for marrying a Christian."

THOSE who are writing biographies of the late Henry Harland will probably fall into the common error and state that his birthplace was St. Petersburg. Such is the information given in "Who's Who," but Mr. Harland himself is the authority for the statement that it is inaccurate. Mr. Harland was born, as "Who's Who" states, in 1861, but the question of the place is complicated by the fact that Mr. Harland himself disagrees with the records. Before a court of law Mr. Harland would have had to confess that he was born in prosaic Brooklyn, which except under oath he was never willing to admit. He always claimed Norwich, which he called "the rose of Connecticut," as the place of his nativity. He explained this disagreement with the records by saying that he preferred to have been born in Norwich because he liked the place, and had not been consulted about being born in Brooklyn anyhow.

*The Jewish World*, of London, states that the various rumors about the Jewish origin of the late Jules Verne, the famous French author, which were recently denied by his son in *Le Figaro*, of Paris, have been confirmed. In the *Gazeta Nawodowa*, of Warsaw, a correspondence has taken place which shows that Jules Verne was originally called Olszewicz, and was born of Jewish parents in Plock, Russian Poland. His father, according to M. Sokolow, editor of the Hebrew daily *Hazephira*, of Warsaw, was known as "the pious German," on account of his fashionable attire. The son, however, left the country, turned Christian, adopted the name of Verne, and, although he seems to have been a Pole by nationality and by preference, he subsequently became a thorough Frenchman.

#### JOURNALISTIC NOTES.

*The Printing Art* for January contains an article on "The New Humanistic Type," by Charles Eliot Norton, with examples of type with which the University Press, of Cambridge, is now experimenting, contrasted with facsimiles of several manuscript pages produced by the Humanistic Scribes in their best work; "Library Printing," by John Cotton Dana, with a number of illustrations; also an editorial note on the "Responsibilities That Attach to Printing." The object lessons in typography are unusually full, including reproductions of the prize designs of the *Printing Art's* catalogue title-page competition, typographic exhibits composed at several printing offices, color plates, etc.

## BIBLIOGRAPHIC NOTES.

OSCAR WEGELIN, 29 West Forty-second Street, New York City, has in press "A Bibliography of the Separate Writings of William Gilmore Simms, of South Carolina, 1806-1870." The work, compiled by Mr. Wegelin, will contain complete, line-for-line, titles and paginations of all the known works of Simms. The edition will be limited to 125 copies.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just brought out the third part of "State Publications," compiled under the editorial direction of R. R. Bowker. This section of the work covers the publication of the States stretching from the west bank of the Mississippi to the Pacific coast, with the exception of Arkansas, Louisiana and Texas, (which belong naturally to the group of Southern States to be covered in Part IV.) as well as the present organized Territories of Arizona, New Mexico, Oklahoma and Hawaii, the unorganized Indian Territory and the District of Alaska. The fourth and concluding part will contain the record of the fifteen States not yet covered in the three parts thus far published.

THE SOCIETY OF PRINTERS, which is giving an exhibition in honor of the bi-centenary of Franklin's birth at the Boston Public Library, has published in connection with this exhibit a handbook entitled "The Development of Printing as an Art." The handbook is a running comment on the exhibit, which is planned to illustrate the art of making books progressively from the work of the manuscript writers and illuminators to the products of the modern printing press, including the processes by which illustrations and paper are made. Each section and period has an introduction and the more important exhibits are more or less fully described. The handbook is artistically printed and has a permanent interest apart from its use in studying the exhibit. (4+94 p. 8°, pap.)

THE INTERNATIONAL INSTITUTE OF SOCIAL BIBLIOGRAPHY, under the business management of Dr. Hermann Beck and Hermann Hasse, of Berlin, and Dr. J. Hanauer, of Frankfurt-on-the-Main, has recently established itself at 17 Spichernstr., Berlin. The object of the institute is to cultivate bibliographical as well as historical and critical studies in the department of social science, to note all new publications in this department, and to publish all such studies and notes in a periodical organ of the institute, as well as to issue at irregular periods monographs and collected works dealing with social science. Among the works which the institute proposes to publish are a bibliography of the bibliographies of social science of all countries; a bibliography of trusts; a bibliography of the woman question; a bibliography of labor organizations and a bibliography of the administrations of cities.

WILLIAM ABBATT, 281 Fourth Avenue, New York, proposes to issue a complete index to *The Magazine of American History*, from 1877 to 1893. Every student who has had occasion to consult the bound volumes of Mrs.

Lamb's famous magazine has felt the need of a separate index covering the whole work, from January, 1877, to its end in September, 1893. Every librarian, also, will appreciate this handy form. It will be printed in type two sizes larger than the old index found in each volume, and will be exactly the same size in itself, so as to agree perfectly with the bound volumes in appearance. As soon as a reasonable number of subscriptions have been received the printing will be begun and the copies delivered as soon as possible thereafter. The volume will contain between 325 and 350 pages, and will be printed from type which will be distributed after printing. The price has been fixed at \$7.50 net.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, Frankfurt-a.M., Almanache u. Kalender Taschenbücher d. 17. 18. u. 19. Jahrhunderts. (No. 522, 1624 titles.)—*The Burnham Antique Bookstore*, Boston, Miscellaneous. (No. 12, 925 titles.)—*Albert Britnell*, 241 Yonge St., Toronto, Canada, Miscellaneous, also recent books relating to Canada. (No. 62, 273 titles.)—*Everitt & Francis Co.*, 9 E. 22d St., New York, Fine sets, Americana, political economy, etc. (No. 110, 615 titles.)—*Karl W. Hiersemann*, 3 Königsstr., Leipzig, Sprache u. Literatur der Romanischen Völker. (No. 319, 751+44 titles.)—*H. R. Huntington & Co.*, Springfield, Mass., Books relating mostly to New England and America. (8 p. 8°.)—*Ulrico Hoepli*, Milan, Complete catalogue of the publications of Ulrico Hoepli, 1871-1905. (30+300 p. 16°.)—*Maggs Bros.*, 109 Strand, London, Rare and first editions, old plays, books on Napoleon, etc. (No. 217, 1893 titles.)—*Noah Farnham Morrison*, Elizabeth, N. J., Americana and general literature. (No. 74, 494 titles.)—*D. H. Newhall*, 59 Maiden Lane, New York, Lincolniana. (401 titles.)—*The Rosenbach Co.*, 1320 Walnut St., Philadelphia, Books relating to the early history of the American colonies and the United States, scarce imprints and historical manuscripts. (No. 3, 841 titles.)—*Sotheman & Co.*, 140 Strand, London, Works on history. (No. 658, 1386 titles.)—*Em. Terquem*, 19 Rue Scribe, Paris, Miscellaneous old and new books. (No. 2, 734 titles.)—*Toronto Antiquarian Book Co.*, 5 Jordan St., Toronto, Canada, Miscellaneous. (No. 4, 324 titles.)

## BUSINESS NOTES.

CHARLESTON, ILL.—H. Mackett, bookseller, has sold out to Mrs. Nellie Peters.

MINNEAPOLIS, MINN.—The Minneapolis Book Concern has been incorporated by J. A. Frost and Gustaf W. Seashore.

NEW YORK CITY.—Frédéric Warne & Co., finding their present quarters too small for their growing business, have taken the entire second loft of the same building, 36 West Twenty-second Street.

PHILADELPHIA, PA.—The American Baptist Publication Society on January 23 will remove to temporary quarters at 1630 Chestnut Street, pending the erection of their new building.



The new building, which will be six stories, will occupy the northwest corner of Seventeenth and Chestnut Streets, with a frontage of 45 feet on Chestnut Street and 170 feet on Seventeenth Street. The building will be begun early in the spring, and when completed will be occupied entirely by the Society.

PHILADELPHIA, PA.—John Joseph McVey, for fifteen years at 39 N. Thirteenth Street, will remove on March 15 to 1229 Arch Street, five doors east of Thirteenth Street, N. Mr. McVey for some time has needed more room for the proper housing and display of his large stock of rare books. His new quarters offer ample room for both these requirements.

SHARON, PA.—An explosion occurred in Denko's bookstore on January 2. When Mr. Denko entered the store he detected the odor of gas. He struck a match near a gas burner and a terrific explosion followed. The interior of the store was wrecked and every window in the building shattered. Mr. Denko is in a serious condition, and is now in a hospital.

TEMPLE, TEX.—J. E. Harvey has sold his bookstore here to R. S. Maldrop, of Rockwall, and has gone to Dallas to take charge of a bookstore recently purchased by him in that city.

TROY, N. Y.—Arthur M. Allen, bookseller, has removed to larger quarters, at 452 Fulton Street, six doors west of his present location. The new store will be known as "Allen's Bookstore."

#### LITERARY AND TRADE NOTES.

JOHN H. BLACK, representing the firm of McLoughlin Brothers, has started on his trip for the Pacific coast. Charles Miller, representing the same firm, is on his way West to visit the jobbing trade.

D. C. HEATH & Co. will publish shortly a collection of German student songs, entitled "Deutsches Liederbuch für Amerikanische Studenten," edited by Professor A. R. Hohlfield, of the University of Wisconsin.

JOHN A. BACON, for the past nine years connected with McLoughlin Brothers, has joined the selling organization of Andrew Dougherty, playing card manufacturer, New York, and will represent that house in the Far West.

THE BURROWS BROTHERS COMPANY last week entertained their staff at the Colonial Hotel in Cleveland. About 120 were present and were entertained by Edmund Vance Cooke, Clarence T. Odell, George Olney and others.

JOHN MURRAY, London, announces a new volume of biographical sketches by Sir Theodore Martin, which will contain chapters on David Garrick, William Charles Macready, Rachel Felix, the great French actress, and Baron Stockmar; also "The Jottings of an Old Solicitor," by Sir John Hollams, whose reminiscences touch many celebrated cases in the English courts.

THE SCUDDER BROTHERS COMPANY, Cincin-

nati, O., will issue early in February a new "Eclectic Practice of Medicine," by Rolla L. Thomas, M.D., Professor of Practice of Medicine in the Eclectic Medical Institute, Cincinnati. This work will embrace over 1000 octavo pages, and will contain two full-page lithographs, five full-page color prints and fifty illustrations in black.

THE CENTURY COMPANY will publish next month a new novel by Miss Bertha Runkle, author of "The Helmet of Navarre," to be entitled "Tolna," the heroine of which is a successful singer at the Metropolitan Opera House, and the scenes and characters of which are all of New York City. They have in preparation a character study, set on an island off the Nova Scotia coast, entitled "Uncle William."

HARPER & BROTHERS will bring out next month the initial volume of a series of humorous works to be entitled the *Mark Twain Library of Humor*. The series is to be edited by Mark Twain, whose aim it will be to include not only representative selections from the works of those whom the world has long recognized as fun-makers, but to give full and rightful place to all writers who, while working in a wider field, have yet given expression to the purest humor. The first volume will be called "Men and Things."

GINN & Co. have just published a "Home Geography of New York City," by Gustav Straubenmüller, District Superintendent of Schools in New York City. This work is a particularly effective application of the principle of beginning with the child's immediate environment and with this as a foundation lead him on to a wider knowledge. The book begins with the pupil's immediate surroundings and proceeds to describe in detail the topography of each borough. The history of the city is also discussed, and the narrative is made more real by numerous illustrations and bird's-eye views.

REILLY & BRITTON, Chicago, announce that Mr. Baum's new book for young people, to be published by them later in the year, will be entitled "John Dough and the Cherubs," and will be similar in general characteristics to the author's famous "Wizard of Oz," though radically different as to characters and plot. John R. Neill, of Philadelphia, whose illustrations for "The Land of Oz" received so much praise, is at work on the illustrations for the new publication, which will be very elaborately printed throughout in three colors. Mr. Baum, by the way, will not start on his Mediterranean trip until the 27th inst.

OWING to the necessity for most careful comparison and collation of the new translation of "Champlain's Voyages," which Professor and Mrs. E. G. Bourne are preparing for *The Trailmakers* series, the standard library of history and exploration, of which Professor J. B. McMaster is consulting editor, the publishers, A. S. Barnes & Co., will delay publication of this important work for a few weeks. While Champlain's first volumes have been translated in limited editions, pri-

vately issued, his last and largest volume, which contains practically a summary of his discoveries in the New World, has not been translated before.

THOMAS WHITTAKER has just published a brief exposition of the Ten Commandments, adapted to present-day conditions, entitled "The X Commandments in the XXth Century," by the Rev. Dr. H. Martyn Hart; a popular *résumé* of Christian teaching, entitled "Rightly Instructed in God's Holy Word," by the Rt. Rev. Dr. Beckwith, Bishop of the Episcopal Church of Alabama, with an introduction by the Rev. Dr. W. P. Du Bose, Dean of Sewanee Theological Seminary; also, "A Church Calendar," for 1906, which is a weekly calendar "according to the usages of the Protestant Episcopal Church in the United States of America," giving the order of service for every day, and "quotations upon the Christian life and the church's way."

DOUBLEDAY, PAGE & Co. will publish early next month "The Lady and the Ladder," by Harrison Garfield Rhodes. The ladder up which this delightful American widow clambers is, of course, the social one, and her experiences in trying to climb it make entertaining reading. They will publish in March under the title of "Letters and Recollections of Washington" Washington's correspondence with Tobias Lear, his confidential secretary, and the latter's diary of the last days of the first President of the United States, much of which will now for the first time be published; also, "The International Cook Book," by Alexander Filippini, for many years the chef at Delmonico's, containing nearly 3500 recipes arranged in diary form, with a *menu* for each meal of every day in the year. In April they will publish in their *Nature Library* "The Frog Book," by Mary C. Dickerson.

LONGMANS, GREEN & Co. have in preparation the first volume of "A History of the Society of Jesus in North America, Colonial and Federal," by Father Thomas Hughes, S.J., covering the period from the first colonization to 1645; a work in two volumes, by Dr. Shadwell, on "Industrial Efficiency," a comparative study of industrial life in England, Germany and America; "The Tradition of Scripture," by Dr. William Barry, the initial volume of *The Westminster Library*, a series of manuals for Catholic priests and students, edited by Mgr. Ward, president of St. Edmund's College, and Father Thurston, S.J.; "Aspects of Anglicism, or, a Comment on Certain Incidents in the Nineties," by the Rt. Rev. Dr. Moyes; "Plant Responses," by Jagadis Chunder Bose, Professor in Presidency College, Calcutta, India; also "Plants and Their Ways in South Africa," by Bertha Stoneman, of Huguenot College, Wellington, South Africa.

FLEMING H. REVELL COMPANY have just ready "The Secret of Heroism," by W. L. Mackenzie King, Deputy Minister of Labor of the Dominion of Canada, a book written as a memorial to his assistant, Henry Albert

Harper, who lost his life in rescuing a young woman who had fallen through the ice; "As Jesus Passed By," by Gipsy Smith, the English evangelist, who is really a gypsy and is shortly coming to this country to conduct meetings for the Congregational churches; "The Vision of the Savoy," by Winifred Graham, containing in the form of a semi-religious story some of the newest experiences of telepathy; "The Collected Poems of Wilfred Campbell," which have appealed so much to Andrew Carnegie that he has purchased a sufficient number of copies to be distributed to the hundreds of libraries he has established; and a new edition of R. A. Torrey's "How to Promote and Conduct a Successful Revival."

B. W. HUEBSCH, New York, has brought out a volume of essays by C. F. G. Masterman, literary editor of the London *Daily News*, entitled "In Peril of Change," which is full of suggestive thoughts on the tendencies of English civilization and its dominant ideals, and points out recent changes which have occurred in these and the people who have had most influence in the changes. Among the things in England most in peril of change are mentioned the landed system, the established church and the popular religion. Estimates are given of the influence of W. E. Henley, J. Henry Shorthouse, Henry Sidgwick, Frederic Myers, George Gissing, Spencer and Carlyle, Disraeli and Gladstone. The writer has filled public offices involving large opportunities for the study of social and economic conditions, and has contributed extensively to the leading English reviews. His book is a fine sociological study of modern life that must make his readers think.

F. E. HAFELY, formerly of the firm of E. & J. B. Young & Co., has opened an office at 27 East Twenty-second Street, (Room 21,) New York, for the sale of a series of secular or non-sectarian Wall Texts, suitable for home, school, public hall or office use. The texts are handsomely printed in black and red or illuminated, on a heavy white board mat, plate marked, with either a cord or ribbon hanger. There are now ready eight numbers,  $7\frac{1}{8} \times 15\frac{3}{4}$  inches in size, entitled "House Blessings," "The Whole Duty of Man," "Work is Honorable," "Love Labor," "The House Beautiful," "Christ, the Head of the House," "Holiness" and "Present Duties." There are also six larger cards,  $12\frac{3}{4} \times 19\frac{1}{4}$  inches in size, entitled "It's Worth Trying," "Ten Things for Which no one has Ever yet Been Sorry," "Energy the Motive Power," "With Good-will Doing Service," and "Work While it is Day." The larger size retails for fifty cents and the smaller for twenty-five cents. Further numbers will be added in time. The cards are good stock and have been well received wherever introduced.

THE LITERARY COLLECTOR PRESS, Greenwich, Conn., is getting out some very neat reprints of books and essays which have made themselves a name in literature. Among those that have already reached us are Robert Louis Stevenson's "Books Which Have Influenced



Me," first printed in *The British Weekly*, May 13, 1887; Montaigne's essay entitled "Of Books;" "Mr. William Prynne: His Defence of Stage Plays," first printed in 1649 as a retraction of a former book, "Histrio-Mastix," which was against public acting; and three books by Oscar Wilde: "The Soul of Man Under Socialism," "Poems in Prose," six short stories; and "The Portrait of W. H.," an essay claiming to identify the "W. H." to whom so many of Shakespeare's most passionate sonnets are addressed as the young actor Will Hews, who first created the parts of Juliet, Rosalind, Beatrice and Desdemona on the English stage. Another book devoted to Oscar Wilde is made up of three essays by Ernest La Jeunesse, André Gide and Franz Blei, all separately entitled "In Memoriam: O. W.," and prefaced with an introduction by Percival Pollard. This is a new copyright book, as is also "Bookbinding for Bibliophiles," by Fletcher Battershall. All these publications are very neatly printed and bound in grey boards with white labels.

THE BAKER & TAYLOR COMPANY have just ready "The Bible and Spiritual Criticism," Dr. Arthur T. Pierson's Exeter Hall (London) lectures for 1904, which is a companion volume to the author's "God's Living Oracles;" also, a new book by Leander T. Chamberlain, president of the Evangelical Alliance of the United States, entitled "The True Doctrine of Prayer," with a foreword by Dr. Huntington, of Grace Church, New York. They will bring out in March a new book by Mabel Barnes-Grundy, entitled "Hazel of Heatherland," a picture of English rural charm which under the title of "The Vacillations of Hazel" was received with a good deal of enthusiasm by the English critics; also, "Social Progress," edited by Dr. Josiah Strong, which has been thoroughly revised and augmented with many new statistics. They have in preparation an attractive book on "Landscape Painting and Modern Dutch Artists," by E. B. Greenshields, of Montreal, an enthusiastic student and collector of landscape paintings, particularly those by the modern Dutch school of art; also, "The Country Town—a study of rural evolution," an important sociological work, by Wilbur L. Anderson, of Exeter, N. H., with an introduction by Dr. Josiah Strong, in which the author traces the deterioration of the country town and suggests remedies for its salvation.

A. C. McCLURG & Co. are planning for 1906 an interesting list of books covering a very diversified field. The list will include several striking volumes of fiction, an admirable list of works for libraries, some beautiful gift books, and a select few of entertaining juveniles of an original sort. Although the details of their list are not as yet perfected, their plans for their spring fiction include a historical romance entitled "Nicanor: Teller of Tales," which will be brought out as a companion volume to their successful novel, "For the White Christ," with pictures in full color and decorations by the Kinneys; "For the Soul of Rafael," a pic-

turesque and dramatic story of an old Spanish mission town in Southern California, by Marah Ellis Ryan, which will have some altogether unusual and unique photographic illustrations of a kind seldom hitherto used for book illustration; also, a new novel of Irish life by Katharine Tynan, author of "The Dear Irish Girl," "Julia," etc., who can always be counted on for a delightful story, with four graceful illustrations by George Alfred Williams. Among the more serious books will be a new and very timely work on Panama and South America by a competent observer, who has written an authoritative word on the subject; an interesting volume entitled "Hawaiian Yesterdays;" a notably important book on "The Future Life," and a collection of Shakespearean essays by the distinguished scholar, Dr. Maurice F. Egan. The work on Remenyi, the violinist, announced for publication last fall and postponed, has been carried over to the spring. There are, we understand, a number of other titles of value and distinction. For the fall it may now only be stated that Randall Parrish's remarkably popular series of romances will be augmented by a new story, in which the Custer massacre will provide the dramatic climax; a sombre and powerful tale of mediæval Italy, entitled "Ridolfo: the Coming of the Dawn," by Egerton Williams, author of "Hill Towns of Italy;" also, a brilliant character novel of English social life by Netta Syrett called "The Day's Journey," with four illustrations by Jay Hambidge. Arrangements are being made with two of America's foremost illustrators for pictures of Mr. Parrish's new story and for "Ridolfo." They also announce that they have another ms. from Mrs. Dye, author of that remarkable chronicle of Lewis and Clark, entitled "The Conquest," which will probably be published in the fall under the title "Ranald McDonald."

#### AUCTION SALES.

JANUARY 22, 23, 3 and 7:30 P.M.—Miscellaneous. (1370 lots.)—*Anderson*.

JANUARY 23, 10 A.M. and 2 P.M.—Coin collection of George R. Barrett, of Boston. (572 lots.)—*Libbie*.

JANUARY 24, 3 P.M.—Books and autographs almost entirely on American history; also some uncommon book plates. (331 lots.)—*Anderson*.

JANUARY 24-26, 3 P.M.—Library of M. Pardee, of New York, a collection of standard and rare books in fine condition. (769 lots.)—*Merwin-Clayton*.

JANUARY 29, 3 and 7:30 P.M.—Autograph letters, mss. and documents. (640 lots.)—*Merwin-Clayton*.

JANUARY 30-FEBRUARY 2, 10 A.M. and 2 P.M.—Library of Henry G. Denny, of Boston, including a set of the first four folios of Shakespeare, Halliwell's Shakespeare and Shakespeare Collection, large paper set of Dibdin, works, rare old almanacs, chap books, etc., and autographs. (2761 lots.)—*Libbie*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**The Albany News Co., 508 B'way, Albany, N. Y.**

Daily New York Telegraph, September 4th, 5th, 6th, 7th, 12th, 13th, 19th, 21st, 1905.

**Alden Brothers, Bible House, N. Y.**

Holgate's Reye's Geometry of Position.  
Sawed Off Sketches.  
Beacon Lights of History.  
Pulpit Sermons Great Eng. Ministers, 52(1) vols.  
Sunrise in the Soul, J. Ossian Davis.

**Arthur M. Allen, 508 Fulton St., Troy, N. Y.**

Pollard's Lost Cause.  
Trollope's Is He Popenjoy?  
Ritchie's Old Kensington.  
Anything by George Henry Miles.

**Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.**

Hovey's Hebrew Vocabularies.  
Gospels in Enoch.  
Negro Baptist Pulpit.

**Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**

Bunyan's Abounding Grace.  
Life of John Eliot, Missionary to the Indians.  
Jerome Zancheus on Predestination.  
Preacher's Homiletical Commentary, 30 vols.

**American Magazine Exchange, 920 Locust St., St. Louis, Mo.**

Mary Warner, a Play.  
The Gate Beautiful.  
The Workers, Wycoff.

**American Tract Society, 150 Nassau St., N. Y.**

Better Land, Thompson.  
Century Magazine, July, 1905.  
Cleveland, Writings and Speeches. Published in 1892 by Cassell.

**Americus Book Co., Americus, Ga.**

Southern Side of Andersonville, Stevenson.  
So. Military Prisons, Jeff. Davis, pamphlet.

**Americus Book Co.—Continued.**

Mission Ridge and Lookout Mountain, Taylor.  
Confederate Bible or Prayer Book.  
Life of W. L. Yancey.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

History of Bedford, Somerset and Fulton Counties, Pa.  
Shakespeare's Works, Verplank edition.  
Tell It All, by Fannie Stenhouse.  
History of Kings Co., L. I., by Bergen.  
Little Baron Trump and his Wonderful Dog Bulger.  
Chums of the Prairie, by Rathbone.  
History of Brooklyn and Kings Co., by Ostrander.  
Werner edition Encyclopaedia Britannica, 31 vols.  
Bigelow's Principles of Strategy.  
Blaine's Twenty Years in Congress.

**The Antiquarian Book Concern (Successors to S. Shonfeld's), Omaha, Neb. [Cash.]**

2 copies British Eloquence, by Goodrich.  
Church History, by Alzog.  
Church History, by Birkhaeuser.  
Church History, by Brueck, cheap eds.

**The Antlers Book Shop, 317 Royal St., New Orleans, La.**

Forrester's Field Sports, 2 vols.

**Wm. M. Bains, 1213 Market St., Phila., Pa.**

Symonds, Paul Verlaine.  
Lionel Johnson's Poems, not Ireland.

**The Baker & Taylor Co., 33 E. 17th St., N. Y.**

Sanskrit and its Kindred Literature, by Poor. L., B. & Co.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**

2 Fighting in the Philippines.  
Neeley's Photographs.

**Baptist Book Concern, 642 4th Ave., Louisville, Ky.**  
Campbell and Rice Debate.

**Benziger Bros., 36-38 Barclay St., N. Y.**

American Ecclesiastical Review, May and June, 1903.

**G. Blatchford, Pittsfield, Mass.**

Essentials of Chess.

**The Bobbs-Merrill Co., Indianapolis.**

James, Daisy Miller.  
Whitcomb, Chronological Outline of American Literature.  
Claude Fillier, My Uncle Benjamin. Translated by Tucker Merriam. 1894.  
Peep o' Day Series.  
Richard Grant White, Memoirs of the Life of Wm. Shakespeare.  
Sir James Fitz-James Stephen, History of Criminal Law in England.  
A. M. White, Outlines of Legal History.  
Lang, Oxford. 1879.  
Lang, Princess Nobody. 1884.  
Lang, Politics of Aristotle. 1886.  
Lang, Song of the Clouds, Aristophanes, 1st ed.  
Lang, A Trio of the French Renaissance Poets, 1st ed.  
Lang, The Song of Phalacia, 1st ed.  
Lang, At the Sign of the Ship, 1st ed.  
Lang, The Progress of Literature in 19th Century, 1st ed.  
Lang, Pisidice, 1st ed.  
Lang, Selections from the Waverley Novels, 1st ed.  
Lang, Ballads of the Mysterious Hosts of the Forest, 1st ed.  
Lang, Poems of Ronsard, 1st ed.  
Lang, Story of the Golden Fleece, 1st ed.  
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Sportsman and his Dog. London, 1850.  
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*Amer. J. of Pharm.*, Phila., vols. 1-19 or part.  
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*Eclectic Magazine*, 1844-1856.  
*Biblical Repertory and Princeton Review*, Jan., 1875.  
*New Englander and Yale Review*, 1879, 1891-93.  
*Historical Magazine and Notes and Queries*, vol. 3, 1864.  
*Niles Register*, vol. 69, 1846.

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Charles Lamb's Life, Letters and Writings, 1 vol. Temple ed., 1895. Lippincott.  
Northern Studies, by Gcsse, 1890. Scott Pub.  
Modern French Literature, by Wells. 1896, Little.  
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Critical Dictionary of English Literature, and British and American Authors, 5 vols. Allibone.  
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History of Italy, Hunt, Freemans History Course.

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Bayliss, F., Memoirs of New Plymouth, vol. 1. Boston. 1830.  
Watson, J. F., Annals of Phila., and Penn., the revised ed. Published by Stoddart in 1877, in brown cloth, vol. 1.

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Vol. of F. W. Robertson's Sermons. Pub. by Ticknor & Fields, 1864.  
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Bowker, R. R., Copyright: Its Law and Its Literature, with a bibliography by T. Solberg. N. Y., Pub. Weekly, 1886.

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 Kendall's Santa Fé Expedition, vol. 2 only.

**N. Y. Bookmart, 117 E. 23d St., N. Y.**

Maeterlinck, vol. 1 of Green Tree Library.  
 Staats, Sketches from Truth.  
 Fisher, Hawks and Owls U. S.  
 Dealers send catalogues.

**N. Y. Medical Book Co., 45 E. 42d St., N. Y.**

Bard, S., Angina, Suffocation. 1771.  
 Lunge, Coal-tar and Ammonia.  
 Morgan, John, Discourse Upon the Institution of Medical Schools in America.  
 North, E. Spotted Fever. 1811.  
 Thatcher, American Medical Biography.  
 Williams, American Medical Biography.  
 Gross, American Medical Biography.  
 Caldwell's Autobiography.  
 Mansfeld, Life of Daniel Drake.  
 Drake, Pioneer Life in Kentucky.

**N. Y. Society Library, 109 University Place, N. Y.**

Cairnes, Political Essays.

**W. W. Nisbet, 12 S. Broadway, St. Louis.**

Stranger than Fiction, relating to Father Duncan.

**Old Corner Book Store, 27 Bromfield St., Boston, Mass.**

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 Cogshall's American Privateer.  
 International Encyclopædia.  
 Americana Encyclopædia.  
 Life in the Open Air, by Theo. Winthrop.  
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Century Dictionary Encyclopædia and Atlas, 10 vols.



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 Payne's Arabian Nights.  
 Burton's Arabian Nights, with supplement, Benares ed. Pub. by Nichols. Lond.
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 Winchell's Geology.  
 Geikie's Geology, state edition.
- D. L. Passavant, Zellenople, Pa.**  
 Bay Psalm Book, Eames reprint.  
 Sewall, Sam'l, Diary.  
 Hark, Max, Chronicon Ephratense. Lane, 1889.  
 Panchot, Memoirs Late War. Hough, 1866.  
 Felt, Customs and Manners N. Eng.
- A. B. Pierson 318 Post St., San Francisco, Cal.**  
 Edwin Booth's Prompt Book of The Merchant of Venice. Winter.  
 Edwin Booth's Prompt Book of Hamlet. Winter.
- The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.**  
 Hermann, Communion of the Christian with God.
- T. Pillot, 409 Main St., Houston, Texas.**  
 Brann's Iconoclast, November number, 1895; October number, 1896.
- C. S. Pratt, 161 6th Ave., N. Y. [Cash.]**  
 Houssaye, History of Years 1814 and 1815.  
 Chanos, Campaign of Waterloo.  
 The Old Imperial Guard.  
 Lives of Marshal Davost, Soult, Massena, Suchet, MacDonald, Tanner, in English.
- Presbyterian Board of Publication and S. S. Work, 192 Michigan Ave., Chicago, Ill.**  
 Talmage's Sermons.  
 Spurgeon's Sermons.  
 Hodge's Systematic Theology.  
 Pulpit Commentary.  
 Lalor's Encyclopedia of Political Science. Pub. Rand, McNally.  
 The Atonement and Intercession, by William Symington.  
 The Atonement, by Hugh Martin.  
 Messiah and Prince, or The Mediatorial Dominion of Jesus Christ, by William Symington.  
 Commentaries on the Laws of the Ancient Hebrews, by E. C. Wines.
- Presb. Bd. of Pub. and S. S. Work, Witherspoon Bldg., Phila., Pa.**  
 Peloubet's Notes, 1884.  
 Poems, Jones Very, 1886 ed.  
 Influence of Christianity on War, Bethune. Baker.
- Presb. Bd. of Pub. and S. S. Work, 23 Grant Ave., San Francisco, Cal.**  
 Enigmas of Life.  
 Literary and Social Judgment.
- Preston & Rounds Co., 98 Westminster St., Providence, R. I.**  
 Minifie, Textbook of Geometrical Drawing abridged from the octavo ed., 6th ed. Pub. by D. Van Nostrand.  
 Steele, Frontier Army Stories.  
 War Paths and Bivouacs, by John F. Finerty.  
 Copey, Plain and Fancy Lettering.
- G. P. Putnam's Sons, 27 W. 23d St., N. Y.**  
 Pouchet, The Universe.  
 Beecher, Yale Lectures on Preaching.  
 Pond, Summer in England, etc.  
 The Crown of Life with Introduction by Raymond.  
 Knox, Life and Work of Henry Ward Beecher.  
 Abbott and Haldeday, Life of Beecher.  
 Jordan, D. S., Una and Her Brothers.  
 Shaw's Icaria.  
 Streamer, Voices of Doubt and Trust.  
 Duruy's Rome, De Luxe ed.  
 Winter, Heather and Blue Bells, Miniature ed.  
 Dewey, Critical Theory of Ethics.  
 Norton and Habberton, Canoeing in Kanuckia.
- Fleming H. Revell Co., 158 5th Ave., N. Y.**  
 Idol of the Mediterranean, by Gregaris, English.

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 Ward's History of Mexico.  
 Holy Graal, by Hovey.
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 Scenes and Adventures in the Army, by Gen. Philip St. George Cooke.  
 The Conquest of New Mexico and California, a Historical and Personal Narrative.  
 The Shadows of the Trees, by R. B. Wilson. Russell.  
 How I Found Livingstone.
- E. H. Roller, 419 E. Water St., Milwaukee, Wis.**  
 Rogers, History of Babylon.  
 McCurdy, History, Prophecy and Monuments.  
 Sayce, Patriarchal Palestine.  
 McCoun, Holy Land in Geography.  
 Maspero, Dawn of Civilization.
- The Rosenbach Co., 1320 Walnut St., Phila., Pa.**  
 Analectic Magazine. Phila., 1813-20.  
 Flagg, The Far West. 1838.  
 Life of Arthur Lee, by R. H. Lee. 1829.  
 Early History of Western Penna. By a Gentleman of the Bar (I. D. Rupp). Pittsburg and Harrisburg, 1846.  
 Ruxton, Life in the Far West. 1849.
- J. Francis Ruggles, Bronson, Mich.**  
 Dr. Huguet, by E. Boisgilbert. Donnelly.  
 Ingersoll, Beacon Mag., Aug., 1905.  
 Atwater, Drake, Shea, Schoolcraft, Drake's Works.  
 Indian Question, by Carrington and Barrow.  
 Newson's Life in the Black Hills.
- W. S. Rusk, 604 Eighth Ave., N. Y.**  
 Robinson's New Family Herbal, with colored plates. Pub. by W. Nicholson Sons, London.  
 Plain Facts for Old and Young, by Dr. G. H. Kellogg.  
 A Foolish Marriage, by Annie S. Swan.  
 Life of Charles Pierce, and English Outlaw.
- St. Paul Book and Stationery Co., St. Paul, Minn.**  
 Dickinson's Meaning of Good.  
 Adams, W. H. D., Page, Squire and Knight.  
 Allen, W. B., Cloud and Cliff.  
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 Allen, W. B., Pine Cones.  
 Allen, W. B., Silver Rags.  
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 Diaz, Cat's Arabian Nights.  
 Fenn, Cormorant Crag.  
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- Schoenhof Book Co., Inc., 128 Tremont St., Boston.**  
 Harrison and Verrall, Mythology and Monuments of Ancient Athens. Macmillan Co.  
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 Farnell, Greek Lyric Poets. Longmans.
- Theo. Schroeder, 63 E. 59th St., N. Y.**  
 Comstock, Reports to Vice Soc.  
 Maudsley, Nat. Causes and Supern. Seemings.  
 Anything on Free Speech or Press.
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 Sermons Preached in St. John's Church, Washington, by G. W. Douglass. Pub. by Randolph & Co.  
 Magazine of American History, June 1877 and Feb., 1883.  
 Miss Havegal's Secret, by Jiles P. Bushnell.  
 Stainer, Music in the Bible, and any book by or about Stainer.  
 Drops of a Living Fountain, Frances.
- Scrantom, Wetmore & Co., Rochester, N. Y.**  
 Key to King Solomon.  
 Kabbala Unveiled. Pub. by Kegan Paul.  
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 Dodge's Thirty Years Among our Wild Indians.  
 Bucke's Characteristics.  
 Collier's The Life That Now Is.

**George D. Smith, 50 New St., N. Y.**  
 History of St. James' Sq. London.  
 Old London Houses.  
 Adams' Architecture.  
 Everett's Life of Washington, 1. p.  
 Tuckerman's Book of the Artists.  
 Drake's Seymour Haden.  
 Shakings, by Park Benjamin, 1867.  
 Jan. 1891, no. New York Genealogical and Biograph-  
 ical Society.  
 Life of Cellini, translated by Symonds, 1st ed., 1888,  
 2 vols.  
 Bancroft's History of the U. S., odd vols., 1st eds.  
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 Annals of Surgery, vol. 8, no. 4; vol. 9, no. 2; vol.  
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 Perry, From Opitz to Lessing.  
 Harper's Monthly Magazine, vols. 1-10, any.  
 Scribner's Monthly, vol. 4, 1872.  
 Woodberry, Studies in Letters and Life.  
 Alienist and Neurologist, vols. 1 to 5, any nos.  
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 Smith, The Effects of High Atmospheric Pressure,  
 1873.

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 International Encyclopædia, 20 vols., cloth.

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 Penna. Archives, 2d ser., vols. 4, 5 and 6.  
 Hearn, Some Chinese Ghosts.  
 Jones, On Asbestos, or any book on the subject.  
 Herndon's Lincoln.  
 The Spectator, 1794, Edinburgh ed.  
 Franklin's Oath, a Tale of Wyoming.  
 Whig Almanacs, 1839 to 1843.  
 Philistine, any prior to vol. 9.  
 Nettleton, Trusts and Competition.  
 Recent Encyclopedias.  
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**The Union League Club, 1 E. 39th St., N. Y.**  
 Beach, C. F., jr., Modern Practice in Equity. 1894.

**University of Maine, Orono, Me.**  
 Chautauquan, March, 1904.  
 Electrical World, April 8, 1905.  
 Garden Magazine, June, 1905.  
 New England Magazine, June, 1905.  
 Lamp, Jan., 1905.  
 Living Age, July 23, 1881, and March 8, 1884.  
 Pharmaceutical Era, May 18, 1905.  
 Street Railway Journal, Oct. 8, 1904.  
 Canadian Horticulturist, Feb. and May, 1901.  
 Gardening, Chicago, April 15, 1905.  
 International Journal of Ethics, Oct., 1899.  
 International Quarterly, Oct., 1905.  
 Journal of Political Economy, Dec., 1902.  
 Lippincott's Magazine, Sept. and Oct., 1905.  
 Marine Engineering, May, 1904.  
 Poet Lore, vol. 15, nos. 1 and 2.  
 The Reader, Dec., 1905.  
 Scribner's Magazine, Dec., 1905.  
 Western Electrician, Nov. 5, 1904.

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 Constable. London.



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Views of Cities and Scenery in the Various Countries. Pub. by Fisher & Son, London, about 1837.  
Wood's Views in London. Pub. about same time.  
Pages and Pictures from Cooper, Townsend. N. Y., 1861.

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Some Purposes of Paradise, by Walker Gwynne.

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Am. Book-Prices Current, vol. 11, 1905.

U. S. Catalogue, 1905.

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